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Peter Wayne Lewis—REMINDER Fairs End Tomorrow—Sunday 5 Dec

1 message

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Sat, Dec 4, 2021 at 5:22 PM

Peter Wayne Lewis**REMINDER Fairs End Tomorrow—Sunday 5 Dec****Current events:**

Thrilled to announce that the artist Peter Wayne Lewis is now exhibiting at *In Praise of Zen: Views by Seventeen Artists*, in the Tatami Museum of Art, participating in *CONTEXT Art Miami* with John William Gallery - Booth 10 from November 30 - December 5, 2021 and *The Fire Next Time* at the AfriKin Art Fair, Miami opening December 1st. Also, Peter Wayne Lewis launches his first *NFT show*, with 44 digital versions of paintings on OpenSea.

In Praise of Zen: Views by Seventeen Artists

In Praise of Zen: Views by Seventeen Artists is the pioneer exhibition of the Tatami Museum of Art (through November 30, 2021) located in Eihei-ji town, the home of Japanese Zen Buddhism. Peter Wayne Lewis presents a brand new Buddha Plays Monk South Orange Suite of five paintings, acrylic on the historic custom-made Washi paper. In this series Peter is interpreting his understanding of Zen. Peter Wayne Lewis and 16 artists from all over the world present their insight into Zen through their works.



Toshi Hatano, the 22nd generation patriarch of the Hatano clan, his ancestor greatly assisted Dogen Zenshi in establishing Eihei-ji temple and promoting Zen Buddhism.

Everett Kennedy Brown, J.N.

In Praise of Zen: Views by Seventeen Artists

In Praise of ZEN: Views by **17** artists
in Tatami Museum of Art

2021.
11.14 sun ▶ **30** tue
10:00~17:00 (Admission until 16:00)

Eiheiji-machi Shiki-no-mori (Four Seasons Forest) Complex, Former Sanshokaku - Admission free

Presented by:
Fukui Arts Center and Residence Executive Committee

This exhibition was made possible through the generous support of the Japanese Cabinet Office and Fukui Chamber of Commerce

In Praise of Zen is the inaugural exhibition of the Tatami Museum of Art, in Eihei-ji town, the home of Japanese Zen Buddhism, from November 14–30, 2021. The exhibition presents the work of seventeen artists exploring their interpretation Zen.

The word Zen is now used all over the world. It is interpreted in various ways and in many contexts. We invite the viewers of this exhibition to consider what Zen means to them personally through interacting with the art of these seventeen individuals.

The artists represented in this exhibition come from twelve countries and five continents who work in various mediums. We included renowned international artists, as well as young artists presenting their work for the first time. Our aim is to remind the viewer that art is universal; that it comes from a basic human instinct. The same can be said for Zen.

Everett Kennedy Brown
Executive Producer of the Tatami Museum of Art



Buddha Plays Monk South Orange Suite 3, 2021

Acrylic On Washi Paper

22 x 17 1/2 inches

©Peter Wayne Lewis

CONTEXT Art Miami

CONTEXT Art Miami, the sister fair of Art Miami, returns to an in-person fair together with Art Basel in Miami Beach. Peter Wayne Lewis and seven artists represented by John William Gallery will showcase their works in CONTEXT Art Miami, Booth 10, from November 30 - December 5, 2021. On exhibit by Peter Wayne Lewis will be, *Buddha Plays Monk Suite #6* (2012), part of Buddha Plays Monk Series inspired by the conception of a conversation between Buddha and Jazz musician Thelonious Monk.

CONTEXT

art miami

NOV 30-DEC 5 | 2021
VIP PREVIEW NOVEMBER 30

B 10



Buddha Plays Monk Suite #6, 2012

©Peter Wayne Lewis

Buddha Plays Monk Suite #6, 2012

Acrylic On Linen

42 x 36 inches

©Peter Wayne Lewis

AfriKin Art Fair

*The AfriKin Foundation cordially invites you
to the annual AfriKin Art Fair VIP Launch
on the occasion of Art Basel and Miami Art Week.*

The 2021 edition explores the literary work of James Baldwin
“The Fire Next Time” - Resistance. Resilience. Creation.

Wednesday, December 1st
7pm - 11pm

Miami Ironside
7610 Northeast 4th Ct, Suite 104,
Little River, Miami, FL 33138

RSVP: afrikin.org

AfriKin is a social enterprise that curates African arts and cultures.
AfriKin Art Fair presents works from artists highlighting African/Diasporic perspectives
in contemporary art from across the African continent, the Caribbean, Europe,
and the Americas, showcasing their cultural perspectives on African heritage.
Artwork by René Peña

For more information visit afrikin.org

AfriKin Art Fair presented by AfriKin Foundation is an annual
contemporary art fair. The AfriKin Art Fair 2021 is a tribute and
an exploration of James Baldwin's literary work: *The Fire Next*

Time: Resistance. Resilience. Creation. One of the pieces on exhibit from Peter Wayne Lewis will be *Brain Dance* (2014), which conveys his vision of liberation and strength with free-flowing lines and bright colors dancing in the dark. To RSVP your attendance and see the featured artists go to www.AfriKin.org.

AfriKin Art Fair 2021 in Miami Ironside is opening at 8pm on December 1st with private VIP launch, and to the public from the 2nd to 5th December! [Click here to RSVP](#)



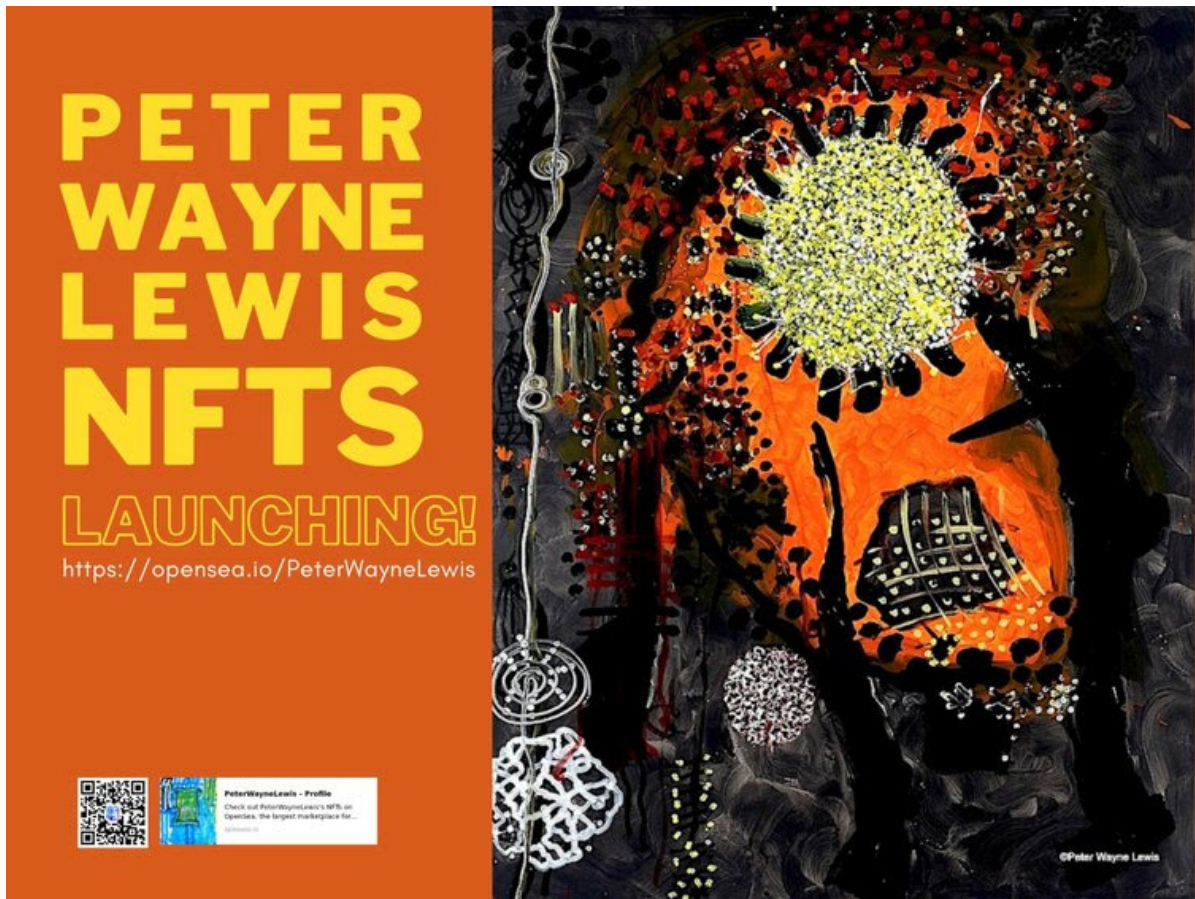
Brain Dance, 2014

Acrylic On Linen

90 x 66 inches

©Peter Wayne Lewis

NFT Show



Peter Wayne Lewis launches a large NFT drop on OpenSea! It includes 44 pieces of NFTs, from his Booster series, including but not limited to *Buddha Plays Monk*, *Suite in Grey*, and *Bending Time*. These NFTs are now for sale on OpenSea, the largest NFT crypto marketplace. Simply scan the QR code on the poster or visit OpenSea to purchase!

For all the latest on Peter Wayne Lewis' events see the News page on www.peterwaynelewis.com

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USA

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