

Peter Wayne Lewis – Career Narrative

PETER WAYNE LEWIS wurde in Kingston (Jamaika) als Sohn einer jamaikanischen Familie afrikanischer und europäischer Herkunft geboren. Mit seinen Eltern wanderte er 1962 nach Sacramento, Kalifornien, aus, wo sie darunter litten, als Außenseiter wahrgenommen zu werden. Peter wurde 1983 amerikanischer Staatsbürger, erhielt seinen Master in Malerei an der San Jose State University in Kalifornien und war 25 Jahre lang Professor für Malerei am Massachusetts College für Kunst und Design in Boston, unter anderem als Leiter der Abteilung. Er unterhält eine ehrgeizige Atelierpraxis und teilt seine Zeit zwischen Aufhalten in New York und Beijing auf, wo er auch Direktor der Oasis Gallery-Beijing ist.

Seine Einflüsse sind so global wie seine DNA. Sie reichen von seiner frühen Begeisterung für japanische Drucke bis hin zu einer lebenslangen Leidenschaft für Musik, dem Erbe seines Vaters, einem Jazzpianisten, und dem elektrisch kulturellen Umfeld der Karibik und Kaliforniens. In jüngerer Zeit fasziniert ihn die theoretische Kosmologie und Quantenphysik, insbesondere die Stringtheorie, ein Konzept, das seine Arbeit zu einem neuen Territorium gebracht hat, insbesondere in der Serie „Buddha Plays Monk“. Seine expansive abstrakte Sprache tariert ein Gleichgewicht zwischen Spontaneität und präziser Kontrolle, Struktur und Chaos, Hell und Dunkel, Farbe und Farblosigkeit aus - ein Amalgam, das eine intensive intellektuelle und visuelle Erfahrung bietet.

Lewis hat ausgiebig in den USA, der Karibik, in Afrika, Europa und Asien ausgestellt. Er hatte Einzelausstellungen im Delaware Contemporary (2019-2020) in Wilmington, DE; am UCCA - Ullens Zentrum für zeitgenössische Kunst in Beijing (kuratiert von Philip Tinari, 2016) und im MOCA-North Miami (2015) und Galerieausstellungen - einschließlich einer Übersicht über Gemälde, die in seinem Atelier in Beijing entstanden. Seine Werke befinden sich in zahlreichen öffentlichen und privaten Sammlungen in den USA und im Ausland.

Einzelausstellungen (Auswahl):

(2024) *Peter Wayne Lewis Paintings*, Scully Tomasko Foundation, New York, NY; **(2022)** *Kingston to Sacramento: A Painter's Journey*, B. Sakata Garo Fine Art, Sacramento, CA; *The Buoyancy Paintings*, Skoto Gallery, New York, NY; **(2021)** *Booster Selection*, Skoto Gallery, New York, NY; **(2019/20)** *Beijing Booster Paintings*, The Delaware Contemporary, Wilmington, DE; **(2019)** *The Bending Time Paintings – From Kingston to Beijing*, Red Gate Gallery, Beijing, China; **(2016)** *Boosters*, Curator: Philip Tinari, Ullens Center for Contemporary Art (UCCA), Beijing, China; **(2015)** *The Booster Paintings*, Museum of Contemporary Art-North Miami, FL; *The Brain Paintings*, Skoto Gallery, NYC; **(2014)** *Temporal Paintings*, JAYJAY, Sacramento, CA; **(2013)** *Paintings from Middle Earth*

4, Skoto Gallery, NYC; *American Artist Peter Wayne Lewis*, The Beijing American Center (BAC), Beijing, China; *Strings*, Matthias Kuper Galleries, Stuttgart; **(2012)** *Paintings from Middle Earth Part 3*, Promo-Arte, Tokyo, Japan; *Paintings from Middle Earth Part 2*, Matthias Kuper Galleries, Beijing, China; **(2011)** *Paintings from Middle Earth Part 1*, JAYJAY, Sacramento, CA; **(2009)** *Paintings*, Promo-Arte, Tokyo, Japan; **(2008)** *Booster Paintings*, Galerie Im Cordonhaus, Cham; *Grand: The Booster Paintings*, JAYJAY, Sacramento, CA; **(2003)** *Strings*, Rosenberg + Kaufman Fine Art, NYC; *Paintings*, Stella Jones Gallery, New Orleans, LA; **(2002)** (Solo) *Dream Paintings*, Parish Gallery, Washington, DC; **(2000)** *Fields*, Rosenberg + Kaufman Fine Art, NYC (Katalog mit einem Essay von David Carrier); **(1998)** *Viechtach/New York*, Galerie Weber, Viechtach; **(1997)** *Replicant*, Rosenberg + Kaufman Fine Art, NYC; **(1995)** *Black Swan Suite*, Frederick Spratt Gallery, San Jose, CA; *Blue and Black Swan Suite Selections*, Parish Gallery, Washington, DC; *Blue Swan Suite Paintings*, Rosenberg + Kaufman Fine Art, NYC; **(1994)** *Sumerian Farewell Paintings*, Frederick Spratt Gallery, San Jose, CA; **(1993)** *Stammtisch Paintings*, Kunst/Raum, Stuttgart, Germany; **(1992)** *Paintings*, Kunsthaus Ostbayern, Viechtach, (Katalog); *The Substance of Painting*, Fong & Spratt Galleries, San Jose, CA; **(1990)** *Works on Paper*, Kunsthaus Ostbayern, Viechtach; *Works on Paper*, D.P. Fong Gallery, San Jose, CA; **(1988)** *Paintings*, Bruce Velick Gallery, San Francisco, CA; **(1987)** *Recent Abstract Images*, Monterey Peninsula Museum of Art, Monterey, CA; **(1986)** *Paintings*, San Jose Museum of Art, San Jose, CA; **(1984)** *Paintings*, Triton Museum of Art, Santa Clara, CA; **(1979)** *Decadence and Permutations*, San Jose State University, San Jose, CA; *Paintings*, San Jose Art Center, San Jose, CA.

Gruppenausstellungen (Auswahl):

(2023) *Pan African Contemporary Art: World Exhibition*, Pan African Heritage World Museum, Ghana; **(2024)** *Take Away: International Artists in the Collection of Brian Wallace*, Red Gate Gallery, Beijing, China; **(2023)** *Between Light and Shadow*, AOA;87, Bamberg, Germany; *Draw: Point to Point*, Florida International University Museum, Miami, FL; *The First China New National Tide Art Exhibition*, Sunshine International Art Museum, Songzhuang, China; **(2022)** *The Beautiful Ones Are Not Yet Born*, AFRIKIN ART 2022, Maison AfriKin, Miami, FL; *Border Free*, Red Gate Gallery, Beijing, China; *Countdown Series 4*, Red Gate Gallery, Beijing, China; *30th Anniversary Group Show*, Skoto Gallery, New York, NY; *Future? - New Year Group Exhibition*, Red Gate Gallery, Beijing, China; **(2021)** *In Praise of Zen*, Tatami Art Museum, Eihei-ji, Japan; *Mirror Reflection International Printmaking Exhibition*, Shanghai Hongqiao Contemporary Art Museum (SHCAM), Shanghai, China; *43rd Annual Art Auction Exhibition*, Crocker Art Museum, Sacramento, CA; *Small but Mighty*, Brookline Arts Center, Curator Camilø Álvarez of Samsøñ, Brookline, MA; Bob Marley: *Legacy Series*, Jamaican Embassy in P.R. China, Beijing, China; **(2020)** *Color Memory*, Red Gate Gallery, Beijing, China; *Exodus 4*,

Whitebox, NYC; **(2019)** *38 Degrees*, Red Gate Gallery, Beijing, China; **(2018)** *Inaugural Exhibition*, Le Musee Des Civilizations Noire, Dakar, Senegal; *An Institution Reborn*, Ullens Center for Contemporary Art (UCCA), Beijing, China; *Drawn (over)*, The Museum of Contemporary Art, Vojvodina, Serbien; *Monumental*, JAYJAY, Sacramento, CA; *Back to Black*, NOVA Southeastern University, Fort Lauderdale, FL; **(2017)** *International Group Show*, Sheng Sheng International Gallery, Beijing, China; *Selections 2017*, Skoto Gallery, NYC; *Draw Boston*, MassArt Art Museum, Massachusetts University of Art & Design, Boston, MA; **(2016)** *XVth Latin and Caribbean Contemporary Art Today*, Promo-Arte, Tokyo, Japan; *25 Years of Redgate Gallery*, Red Gate Gallery, Beijing, China; *Reboot*, JAYJAY, Sacramento, CA; *Magic & Reality: Latin American and Caribbean Contemporary Art*, Millennium World Art Museum, Beijing, China (Katalog); *Tour of World Art*, China Art Museum, Shanghai, China (Katalog); **(2015)** *Draw Mapping Madness*, Dali Contemporary Art Center, Gucheng, Dali, China (Katalog); *Afro Caribbean Art*, Promo-Arte, Tokyo, Japan; **(2014)** *Mapping Madness*, Inside Out Art Museum, Beijing, China (Katalog); *Latin American Art Today*, Promo-Arte, Tokyo, Japan; *Black & Gray*, Skoto Gallery, NYC; *Micro-Art Exposition*, Beijing Ninth Floor Museum (Katalog); *2014 Exhibition of International Representational and Abstract Art*, Contemporary Arts Center, Ningbo City, Zhejiang Province, China (Katalog); **(2013)** *Stronger than Fear is Hope*, Schmalfuss Contemporary Fine Art, Berlin; *4321*, Matthias Kuper Galleries, Beijing, China; **(2012)** *5th Beijing International Art Biennale*, The National Art Museum of China, Beijing, China (Katalog); *Inaugural International Exhibition*, Inside Out Art Museum, Beijing, China (Katalog); **(2011)** *Selections 11*, Stephen D. Paine Gallery, Massachusetts University of Art & Design, Boston, MA; *20th Anniversary Show*, Parish Gallery, Washington, DC; *International Paper Art Show*, Chung Shan National Gallery: Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan; *Dialogus: Mixing Culture Thru Art*, Museum of Contemporary Art of Cuzco, Peru, Traveling exhibition; **(2008)** *Inaugural Exhibition*, International Curator: Peter Wayne Lewis, Sunshine International Art Museum, Beijing, China; *Olympic Fine Arts 2008*, International Exhibition Center, Beijing, China; Organized by the International Olympic Committee (Katalog), Kurator für Jamaika: Peter Wayne Lewis; Tia Mao Temple, Forbidden City; *Marathon*, Two Lines Gallery, Beijing, China; *Biennial Exhibition*, National Gallery of Jamaica, Kingston, Jamaica; **(2007)** *35th Anniversary of Jamaica and China Diplomatic Relations*, Galleria on Third, Beijing, China (Katalog: "Journeys"); **(2006)** *New Possessions, An Island's Independence: Jamaican Art on the 44th Anniversary of Jamaican Independence*, Art Museum of the Americas, Washington, DC (Katalog); *15th Anniversary Show*, Parish Gallery, Washington DC; *Rhythmic Brushwork*, Danforth Museum of Art, Framingham, MA.; Skylight Gallery, Brooklyn, NY; Karl Drerup Art Gallery, Plymouth University, Plymouth, NH; Handwerker Gallery, Ithaca College, NY; Sidney Mishkin Gallery, Baruch College, NYC; Clark

University Gallery, Atlanta, GA; *30th Anniversary & National Biennial Exhibition*, Kurator: Dr. David Boxer, National Gallery of Jamaica, Kingston, Jamaica; **(2005/55)** *Begegnungen in der Neuen Mitte Europas: Licht und Schatten 2005-2055*, Kunst Pyramid, Eschlkam-Stachesried, Project Coordinator, Dr. Stephan Neumeyer (Katalog); **(2005)** *paper | panel | canvas*, Rosenberg + Kaufman Fine Art, NYC; **(2004)** *Un-Convention*, Rosenberg + Kaufman Fine Art, NYC; *Selections 2004*, Stephen D. Paine Gallery, Massachusetts University of Art & Design, Boston, MA; *National Biennial*, National Gallery of Jamaica, Kingston, Jamaica; **(2003)** *Intrepid*, Rosenberg + Kaufman Fine Art, NY; **(2002)** *Exposition Magnet*, Yassine Art Center, Dakar, Senegal; **(2001/02)** *In the Fullness of Time*, Kurator: Dr. Catherine Amidon, Howard University, Washington, DC (Katalog); **(2001)** *10th Anniversary Show*, Parish Gallery, Washington, DC; *Drawing Exhibition*, Wakita Museum & Inokuma Genichiro Museum, Tokyo, Japan; **(2000/02)** *Soon Come*, Curator: Dr. Samela Lewis, The Lowe Art Museum, Coral Gables, FL (Katalog). Wanderausstellung: Joslyn Art Museum, Omaha, NB DePaul University Art Gallery, Chicago, IL; Metropolitan State College, Denver, CO; Fleming Museum, University of Vermont, Burlington, VT; New Orleans Museum of Art, LA; **(2000)** *Latin American and Caribbean Art*, Miura Museum, Matsuyama, Japan; **(1999)** *Dedicated to Milton Resnick: Painter's Painters*, Frederick Spratt Gallery, San Jose, CA (Katalog); *Visual Spirits of Latin America*, Promo-Arte Gallery, Tokyo, Japan; **(1997/9)** *Seeing Jazz*, Smithsonian Institution, Washington, DC (Book); Jazz Museum, NYC; Western Gallery, Bellingham, WA; Munson-Williams-Proctor Museum of Art, Utica, NY; Hunter Museum of American Art, Chattanooga, TN; Huntington Museum of Art, WV; Museum of the Southwest, Midland, TX; **(1997)** *One of a Kind*, Rosenberg + Kaufman Fine Art, NYC; **(1995/98)** *Caribbean Visions*, Kurator: Dr. Samella Lewis, Smithsonian Institution, Washington, DC (Katalog). Traveled to: Miami Art Museum, FL New Orleans Museum of Art, LA; African American Museum, Dallas, TX; Middlebury College Museum of Art, Middlebury, VT; Wadsworth Atheneum, Hartford, CT; Latin American Art Museum, Long Beach, CA; **(1995)** *East Coast - West Coast*, Frederick Spratt Gallery, San Jose, CA; **(1994)** *Latin American & Caribbean Biennial*, Museum of Modern Art Santo Domingo, Dominican Republic (Katalog); **(1993)** *The Tenth Summer*, Rosenberg + Kaufman Fine Art, NYC; **(1991)** *Pacific Rim Art Now*, Otaru Municipal Museum, Sapporo, Japan (Katalog); **(1990)** *Art Document '90*, Hokkaido Museum of Modern Art, Sapporo, Japan (Katalog); *Positive Actions/Visual Aid*, Institute for Contemporary Art, Clocktower Gallery, New York; *Peter Lewis/Kelly Detweiler*, American Center, Sapporo, Japan; *Faculty Exhibition*, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA; **(1985)** *New Art in the West*, Vorpall Gallery, San Francisco, CA; **(1984)** *Paintings*, Factory Place Gallery, Los Angeles, CA; **(1979)** *Gallery '79*, Triton Museum of Art, Santa Clara, CA;

AUSBILDUNG: San Jose State University, Masters of Arts, California USA (1979); San Jose State University, Bachelor of Arts, California USA (1976)

VORTRÄGE: The Delaware Contemporary, Delaware, MD; UCCA- Ullens Center of Contemporary Art Beijing, China; New York University, NYC – Quincy Troupe Renaissance Magazine; US Embassy, Beijing, China-Cultural Affairs Department (Katalog: *The American Visual Arts in China*); Drew University, Madison, NJ; University of Massachusetts Dartmouth, MA; Pratt Institute, NYC; Massachusetts University of Art and Design, MA; Syracuse University, NY; American Center Sapporo, Japan; University of California Berkley; San Francisco Art Institute, CA; San Jose State University, CA

KURATORISCHE PROJEKTE: (2024) *Lorenzo Pace: African Animism, A Cycle Of Life*, WhiteBoxNY, NYC; (2023) *In his Own Terms: The Art of Tyrone Maurice ADDERLEY Exhibition* on the occasion of the 150th Celebration of Massachusetts University of Art & Design; (2021) *In Praise of Zen*, Tatami Museum of Art, Eiheiji, Japan; (2018) *White Anxieties*, White Box Harlem, NYC; (2014) *Viewpoints: 20 Years of Adderly*, MassArt Art Museum, Massachusetts University of Art & Design, Boston, MA; (2013) *4321*, Matthias Kuper Galerie Stuttgart / Beijing, Beijing, China; (2012) *Jeanne Aurel Schneider @Oasis Gallery*, Beijing, China; *Beijing Biennial*, National Art Museum of China (NAMOC), Beijing, China; *Exhibition of International Artists*, Inside-Out Art Museum (IOAM), Beijing, China; (2008) *Olympic Fine Art Exhibition*, Convention Center Beijing, China; *Grand Opening Sunshine International Art Museum Beijing*, China; *Queen Nanny of the Maroons, In conjunction with the Embassy of Jamaica*, Two Lines Gallery, 798 District, Beijing, China; *Perfume Painting*, Two Lines Gallery, 798 District, Beijing, China; *Boston High Tea #2 Master Print+ In conjunction with Massachusetts College of Art Foundation*, Two Lines Gallery, 798 District, Beijing, China; *Marathon*, Two Lines Gallery, 798 District, Beijing, China

PREISE & EHRUNGEN: (2011) Selected for *ArtScope*, New England's Culture Magazine; (2008) Critic's Pick, *The Sacramento Bee*; Gold Medal, *Olympic Fine Arts 2008* by the International Olympic Committee, International Exhibition Center, Beijing, China; (1991) The Peninsula's Best New Artist by *Peninsula Magazine*; (1984) *KQED Art Award Exhibition*, San Francisco Museum of Modern Art Gallery, San Francisco, CA; *Critic's Choice*, Dorothy Burkhart, Art section, San Jose Mercury News; Best in Show Award, *Members Exhibition*, San Jose Art Center, San Jose, CA.

Mitgliedschaften: (Aktuell) Professor Emeritus, Massachusetts University of Art & Design, Boston, MA; Director, Oasis Gallery, Beijing, China; Director, Advisory Board, WhiteBox, Harlem, NYC; (Vergangenheit) Director, Two Lines Gallery, Beijing, China; 2D Fine Arts Department Chairman, Massachusetts University of Art & Design, Boston; Adjunct Professor: Pratt Institute, New York; Syracuse University, New York; U.C.

Berkeley, California; San Francisco Art Institute, California; San Jose State University, California.

Übersetzt ins Deutsche von Heinz-Norbert Jocks