

Peter Wayne Lewis. The Beautiful Brain

26 Feb — 4 Apr 2015 at the Skoto Gallery in New York, United States

12 MARCH 2015



Peter Wayne Lewis, Cosmic Fiber II, 2014, acrylic on linen, 36 x 42 inches. Courtesy of the artist and Skoto Gallery

Skoto Gallery is pleased to present The Beautiful Brain, an exhibition of recent paintings by the Jamaica-American artist Peter Wayne Lewis. This will be his second solo exhibition at the gallery. The artist will be at the reception on Thursday, February 26th, 6-8pm.

Peter Wayne Lewis's recent work continues his profound interest in the exploration of strategies that seek to expand the context surrounding the nature of painting as well as the tradition of American abstract art. He combines complex compositional organization with spatial dynamic that broke away from flatness and a strong conviction in the spiritual energy of color to create pictures that continue to refine and re-define the language of abstraction. There is a physical as well as an emotional presence in his work that brings together a hierarchy of forms drawn from a range of sources that include nature, physics and the String Theory as well as the improvisational qualities of jazz with a concern for mark making evocative of the breadth of human experience. His work is highly intuitive and conscientiously analytical drawing on spontaneous association, memories, personal and political association that acknowledge a willingness to reduce forms and ideas to their essence while simultaneously preserving an overall fluency, energy and beauty. Inherent throughout the pictures in this exhibition are unstable structures of process and transition; doubt and ambivalence informed by a depth of resonance. There is a complete freedom from fixed form and shapes as he strives to enact a visual language of the spontaneous Self, immersed in a spectacular fusion of matter, science and art through transformation. As stated by the artist: - I don't want my paintings to be passive objects. I want them to generate excitement, questioning, even intrigue. Some perceived imbalance or discord allows movement and rhythm. I am very conscious of the formal attributes. I teach those composition elements of formal attributes, harmony and unity. Personally, I am trying to shake that upon my work. I am trying to find other ways of creating harmony, ways that generate some uneasiness.

Peter Wayne Lewis was born in Kingston, Jamaica, West Indies, and moved to the United States in 1962 where his parents made their home in Sacramento, California. He received his MFA in painting in 1979 from San Jose State University of California and became a U.S. citizen in 1983. He is Professor of Painting at Massachusetts College of Art and Design, Boston, MA and former Chairman of Fine Art 2D. He has exhibited extensively in Africa, the Caribbean, Europe, USA, and Asia CA.

Upcoming exhibition include a survey exhibition of his work at the Museum of Contemporary Art - MOCA – North Miami, FL, September, 2015. He is in numerous public and private collections at home and abroad. He currently resides in South Orange, NJ, Boston, MA and Beijing, China.

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Skoto Gallery

The gallery sees art in ecumenical terms and often organizes exhibitions to show the submerged relationships of a post-modern global culture after modernism.

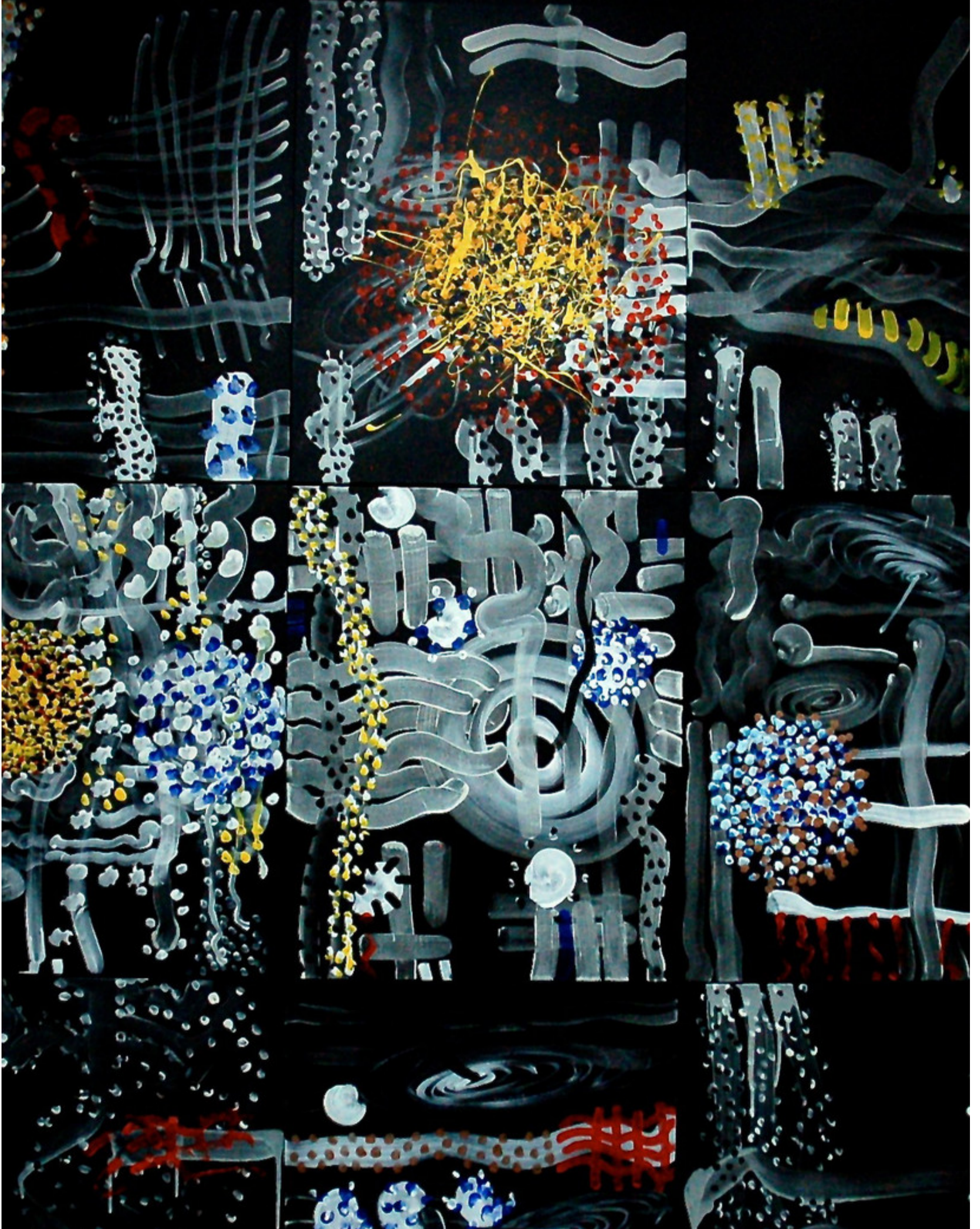
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Location
New York, United States

Founded in
1992







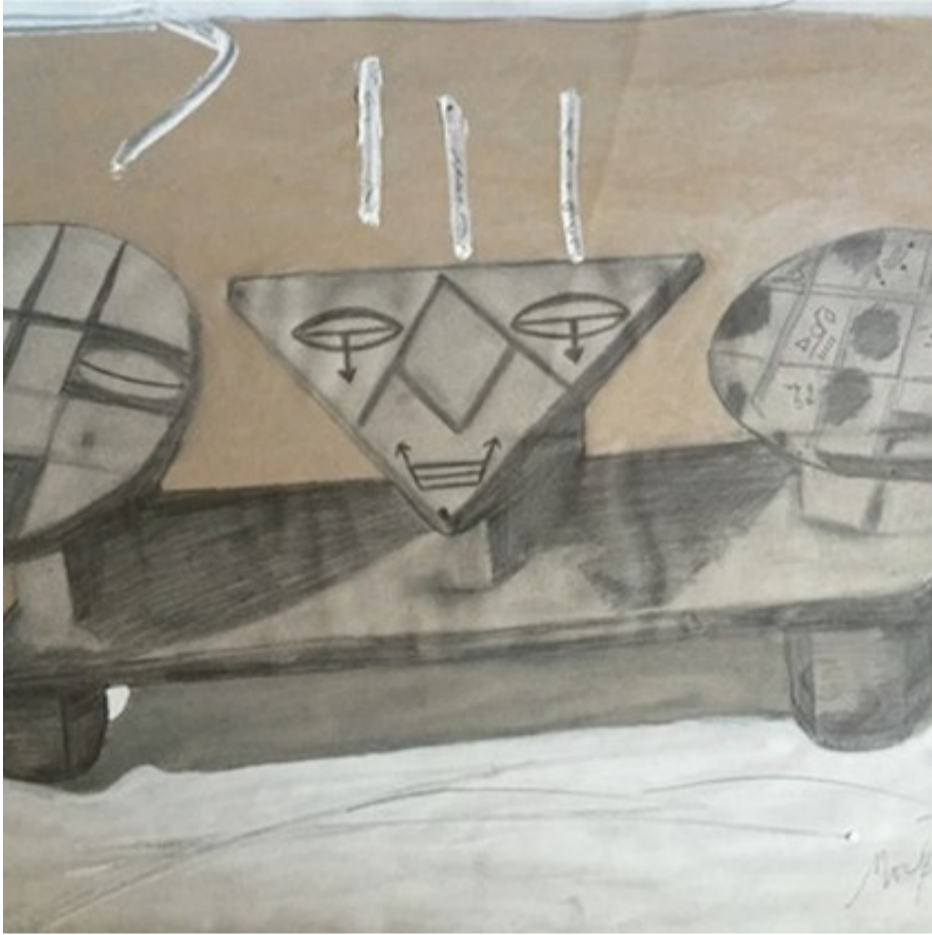






1. Peter Wayne Lewis, Brain Limit, 2014, acrylic on linen, 90 x 66 inches. Courtesy of the artist and Skoto Gallery
2. Peter Wayne Lewis, Beijing Booster 550, 2009, acrylic on paper, 30 x 22 inches. Courtesy of the artist and Skoto Gallery
3. Peter Wayne Lewis, Brain In cosmic Space, 2014, acrylic on linen, 90 x 66 inches. Courtesy of the artist and Skoto Gallery
4. Peter Wayne Lewis, Dark Matters I, 2002, acrylic on paper, 30 x 22 inches. Courtesy of the artist and Skoto Gallery
5. Peter Wayne Lewis, Beijing Booster #549, 2009 acrylic on paper, 30 x 22 inches. Courtesy of the artist and Skoto Gallery
6. Peter Wayne Lewis, Dark Matter 1V, 2002, acrylic on paper, 30 x 22 inches. Courtesy of the artist and Skoto Gallery

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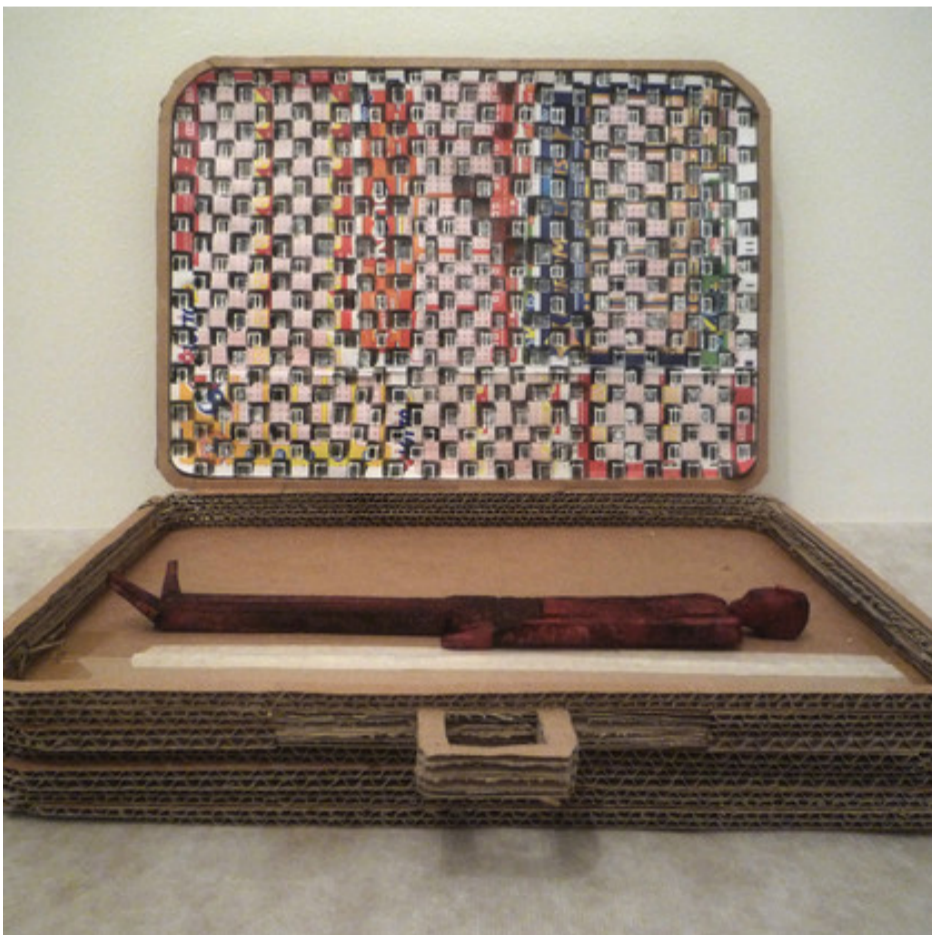
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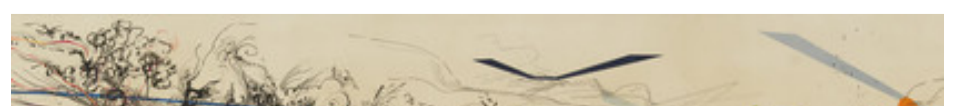
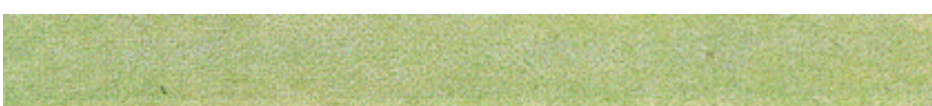
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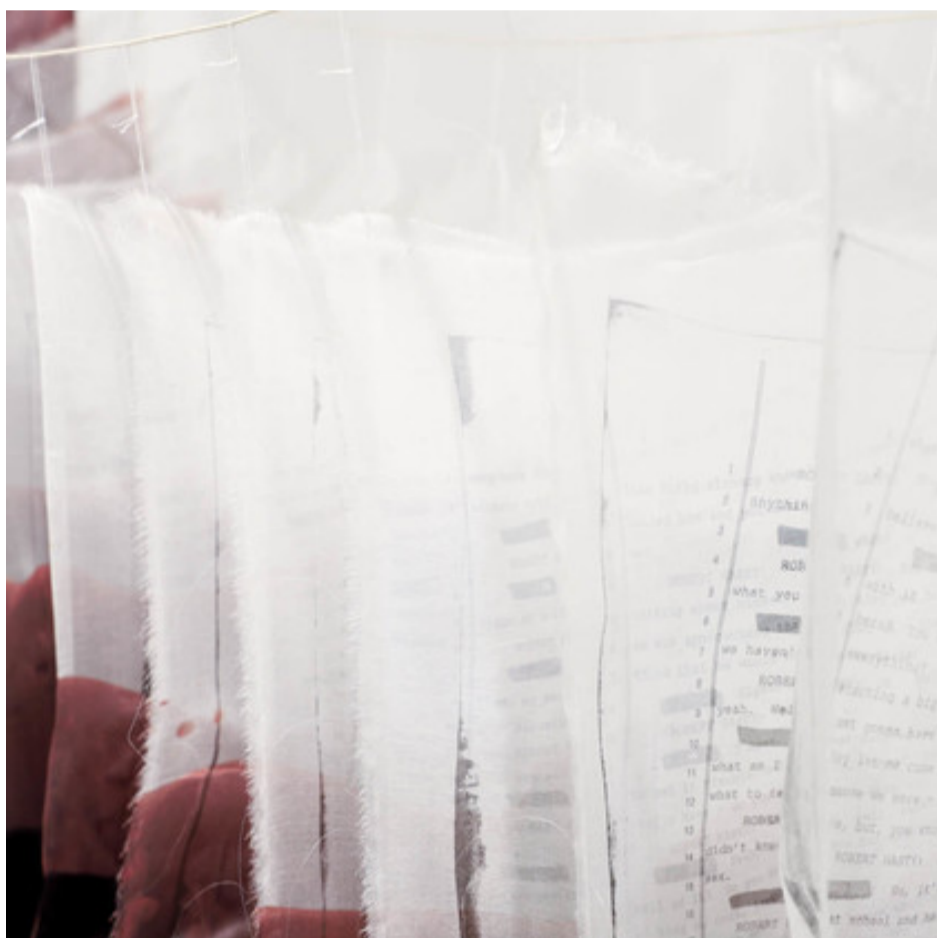
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