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Installation View

**Rosenberg + Kaufman Fine
Art, Ltd.**

STRINGS NEW PAINTINGS BY PETER WAYNE LEWIS

AT ROSENBERG + KAUFMAN FINE ART / SOHO

Rosenberg + Kaufman Fine Art is pleased to present *Strings*, an exhibition featuring new paintings by Peter Wayne Lewis, beginning on Wednesday, April 9, and continuing through Saturday, May 10, 2003. There will be a reception with the artist on Tuesday, April 15 from 6-8pm.

The *Strings* paintings chronicle a remarkable new direction in Lewis' exploration of pictorial space. The canvas has been cleared out and focused, revealing the artists' intense interest in the most subtle differences of color and form. The prominent use of negative space emphasizes Lewis' compositional mastery and superb drawing skills, while the elegant "strings" showcase his deft touch with the brush. Lewis' paintings have been described by David Carr as "extend[ing] the grand tradition of American Abstract Expressionism." With the *Strings* series this highly original artist has taken an important step forward.

Peter Wayne Lewis, the son of a jazz musician, was born in Kingston, Jamaica. He moved with his family first to California, where he later received his MFA from San Jose State University. Now based in New Jersey, Lewis began exhibiting his work in California in 1979, and has been showing consistently in the United States, Germany, and Japan for nearly twenty years. Recent exhibitions include the Dakar Biennial; *Soon Come: The Art of Jamaica*; *Fullness of Time*, both of which have been travelling the country for the past couple of years; *Accumulations* at the State University, and *Latin American and Caribbean Art* at the Miura Museum in Matsuyama, Japan, in addition to shows at Parish Gallery in Washington, DC and Stella Jones Gallery in New Orleans. His work is very well represented in notable public and private collections internationally.

Gallery hours are 11AM-6PM Tuesday through Saturday and by appointment. For images and additional information please contact the gallery.

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