

Brief Biography for: PETER WAYNE LEWIS

Professor of Painting and Chairman of Fine Arts 2d-Painting and Printmaking at Massachusetts College of Art and Design in Boston, Ma. Was born in Kingston, Jamaica West Indies and immigrated to the USA in 1962 and made his home in Sacramento, California. He became a US Naturalized Citizen in 1983 and received his Masters of Arts Degree in painting in 1979 from San Jose State University California. He currently resides in New Jersey, Massachusetts, and Beijing, China.

His Current and up coming exhibitions include: licht und Schatten exhibition Project thru 2055 in Stachesried, Germany, Galleria on Third Beijing, China 35th Anniversary Diplomatic Relations Jamaica and The Peoples Republic of China, Jay Jay Gallery & 40 Acres Gallery Sacramento, California Jan.08, Cordon House Kunsthalle Cham, Germany. October 08.

Previous Exhibitions etc. Seeing Jazz at the Smithsonian Museum Washington DC; Art Document at Hokkaido Museum of Modern Art Sapporo, Japan; Otaru Municipal Art Museum Otaru, Japan; America Haus Stuttgart Germany; Museum of Modern Art Dominican Republic; Miami Art Museum; New Orleans Museum of Art; Wadsworth Athenaeum Museum, Muira Museum Matsuyama, Japan; Joslyn Museum; National Gallery of Art Kingston, Jamaica; Yassine Art Center Dakar Senegal; Triton Museum of Art Santa Clara California; San Jose Museum of Art San Jose, Ca.; Monterey Museum of Art; San Francisco Museum of Modern Art, Rosenberg+Kaufman Fine Art New York City, New York; Frederick Spratt Gallery San Jose, California; Stella Jones Gallery New Orleans, La.; Bogena Gallery San Paul Du Vence , France; Promo-Arte Gallery Tokyo, Japan; Jay Jay Gallery Sacramento, California. Beijing Booster Paintings at NY Arts Gallery Beijing, China, Golf Club Gallery Furth im Wald Germany, Rhythmic Brushwork at Danforth Museum, Boston Massachusetts; 15th Anniversary Show at Parish Gallery Washington D.C.; New Possessions at Art Museum of the Americas Washington D.C., American Painting Group Exhibition at 3+3 Gallery Beijing, China, Biennial of Art National Gallery of Jamaica December 3-March 12, 2007, Nominee Guggenheim and Joan Mitchell Prize. **Lectures;** American Center Sapporo, Japan, University of California Berkley, Syracuse University, San Francisco Art Institute, San Jose State University, Drew University, University of Massachusetts Dartmouth, Pratt Institute, Massachusetts College of Art and Design.

For a complete resume please visit the artist's website:

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