

Peter Wayne Lewis

Web site: www.peterwaynelewis.com

Resume

Bibliography

Peter Wayne Lewis

CURRICULUM VITAE

SOLO EXHIBITIONS:

- 2011 Matthias Kuper Galleries Beijing | Stuttgart, Beijing, China.
"PAINTINGS FROM MIDDLE EARTH PART 2," November 15 - December 24, 2011.
- JayJay, Sacramento, CA;
"PAINTINGS FROM MIDDLE EARTH PART 1," November 9 - December 24, 2011.
- 2010 Green Tea House Galleries (both locations), Beijing, China;
"Peter Wayne Lewis: Beijing Homage," November 14, 2010 – March 2011.
- 2009 Pickled Art, Unit # 1, Beijing, China;
"Peter Wayne Lewis Paintings: GREETINGS FROM KINGSTON/NEW YORK," November 20 – 27, 2009.
- PROMO-ARTE, Tokyo, Japan;
"Peter Wayne Lewis Exhibition," July 16th-August 30th, 2009.
- 2008 STADTIDICHE GALERIE IM CORDONHAUS, Cham, Germany;
"Peter Wayne Lewis – Booster Paintings," October 18 - November 30, 2008.
- 40 Acres, Sacramento, CA;
"Strings Genesis," January 29 – March 29, 2008.
- Jay Jay Gallery, Sacramento, CA;
"Grand: The Booster Paintings," January 9 – February 23, 2007.
- 2006 N.Y. Arts Gallery at Beijing, Beijing, China;
"Strings Paintings," June 1 – August 30, 2006.
- 2003 Rosenberg + Kaufman Fine Art, New York City, NY;
"Strings," April 9 – May 10, 2003.
- Stella Jones Gallery; New Orleans, LA;
"Paintings," February 15 – March 28, 2003.
- 2002 Parish Gallery, Washington, DC;
"Dreams," October 18 – November 12, 2002.
- 2000 Rosenberg + Kaufman Fine Art, New York City, NY;
"Fields," March 21 – April 22, 2000 (Catalogue - Essay by David Carrier).
- 1999 Montclair University Art Gallery, Montclair, NJ;
"Caribbean In My Sol," February 22 – April 2, 1999. Curated by Dr. Lorenzo Pace.
- 1998 Galerie Weber, Viechtach, Germany;
"Viechtach/New York," November 17, 1997 – January 30, 1998.
- 1997 Rosenberg + Kaufman Fine Art, New York City, NY;
"Replicant," September 11 – October 18, 1997.

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SOLO EXHIBITIONS:

- 1995 Frederick Spratt Gallery, San Jose, CA;
"Black Swan Suite Paintings," March 4 – April 22, 1995.
- Parish Gallery, Washington, DC;
"Blue and Black Swan Suite Selections," May 19 – June 10, 1995.
- Rosenberg + Kaufman Fine Art, New York City, NY;
"Blue Swan Suite Paintings," April 18 – May 20, 1995.
- 1994 Frederick Spratt Gallery, San Jose, CA;
"Sumerian Farewell Paintings," September 5 – October 6, 1994.
- 1993 Kunst/Raum, Stuttgart, Germany;
"Stammtisch Paintings," February 13 – March 6, 1993. Curated by Christian Gunther.
- Werndl Corporation, Rosenheim, Germany;
"Paintings & Small Works," May 1 – June 4, 1993. Curated by Ludwig Weber.
- A & M Art Gallery, Chiba, Japan;
"Koto Cycle Works," April 1 – 21, 1993. Curated by Yukiko Lunday.
- 1992 Kunsthaus Ostbayern, Viechtach, Germany;
"Paintings," July 17 – September 4, 1992 (Catalogue).
- d. p. Fong & Spratt Galleries, San Jose, CA;
"The Substance of Painting," April 21 – June 6, 1992 (Catalogue). Essay by Frederick Spratt.
- 1990 Kunsthaus Ostbayern, Viechtach, Germany;
"Works on Paper," November 1 – 30, 1990. Curated by Anton Zollner.
- d. p. Fong Gallery, San Jose, CA;
"Works on Paper," October 9 – November 10, 1990.
- 1989 d. p. Fong Gallery, San Jose, CA;
"Paintings," October 28 – November 25, 1989.
- Jennifer Pauls Gallery, Sacramento;
"New Paintings," CA; July 5 – August 5, 1989.
- 1988 Bruce Velick Gallery, San Francisco, CA;
"Paintings," February 3 – March 5, 1988 (Catalogue).
- Ohlone College Art Gallery, Fremont, CA;
"Abstract Painting," March 3 – April 1, 1988.
- 1987 Monterey Peninsula Museum of Art, Monterey, CA;
"Recent Abstract Images," February 7 – March 5, 1987.
- 1986 San Jose Museum of Art, San Jose, CA;
"Paintings," March 19 – April 16, 1986.
- Freeman Gallery, Palo Alto, CA;
"Paintings," May 10 – June 16, 1986.

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SOLO EXHIBITIONS:

- 1984 Factory Place Gallery, Los Angeles, CA;
"Paintings," August 1 – September 20, 1984.
- Triton Museum of Art, Santa Clara;
"Paintings," CA; November 1 – December 2, 1984.
- 1979 San Jose State University, San Jose, CA;
"Decadence and Permutations," November 1 – 30, 1979 (Catalogue).
- San Jose Art Center, San Jose, CA;
"Paintings," February 4 – March 1, 1979.

GROUP EXHIBITIONS:

- 2011 Stephen D. Paine Gallery, "SELECTIONS 11," Boston, MA.
October 10 - December 7, 2011.
- Norman Parish Gallery, Washington, DC;
"20th Anniversary Show," June 17 - July 12, 2011.
- CHUNG SHAN NATIONAL GALLERY at NATIONAL DR.SUN YAT-SEN MEMORIAL HALL, "2011 INTERNATIONAL PAPER ART EXHIBITION," TAIPEI, TAIWAN.
May 18 – June 26, 2011.
- Museum of Contemporary Art of Cusco, "Dialogus: Mixing Culture Thru Art," Palacio Municipal- Plaza Cusipata, Cusco, Peru. January 3 – 31, 2011.
See the Article!
- Plus Traveling Exhibition Locations:
- Sala de Cultura Scotiabank , Palacio del Inka Tupac Yupanqui
Cusco, Peru. January 3 – 31, 2011.
- Cultural Center of Inca Garcilaso of Minister of Foreign Affairs, Lima, Peru.
January 3 – 31, 2011.
- 2010 Oasis Gallery-Beijing, "TWO AMERICAN MASTERS + ONE," STUART DIAMOND+KOFI KAYIGA+PETER WAYNE LEWIS, Beijing, China.
November 24, 2010 - February 27, 2011.
- 2009 Multitudes Contemporary Art Center @TeleAmerica, Miami, Florida.
"Caribbean Canvas: Identity in an era of Globalization," December 2009 - January 2010.
- Oasis Gallery, Beijing, China.
"VIRUS: a group exhibition at OASIS GALLERY," July 2009.
- 2008 Sunshine International Art Museum, Songzhuang/Beijing, China;
"Inaugural Exhibition: SUNSHINE INTERNATIONAL ART MUSEUM," August 16th - October 10, 2008.

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GROUP EXHIBITIONS:

"Olympic Fine Arts Beijing: 2008," Beijing, China, organized by the International Olympic Committee, the Organizing Committee of the 29th Olympiad & the Ministry of Culture of PRC, August 9 - September 17 2008.

Additional Olympic Exhibition Site: Tai Miao Temple in the Forbidden City, China International Exhibition Center, and Olympic Village.

Two Lines Gallery, Beijing, China;
"Marathon," August 2 - 31 2008.

40 Acres Art Gallery, Sacramento, CA;
"Black: A Celebration of African American Art in Sacramento-Area Collections," July 15 – August 31, 2008;
Curated by Kim Curry-Evans and Felicenne Ramey; accompanied by an exhibition catalogue.

"Pickled Art Center: SUMMER GROUP EXHIBITION," Beijing, China;
June 26-July 27th, 2008;
Curated by Li Gang.

2007 Galleria on Third, Beijing, China;
"Journeys: 35th Anniversary of Jamaica and China Diplomatic Relations," November 21-26th, 2007.
Catalogue with artist statements available.

Songzhuang Village Art Festival, Songzhuang, China;
November, 2007.

A-Space Gallery, 1 Art Base, Beijing, China;
"Dream Palace," June 6 – July 22, 2007.

National Gallery of Jamaica, Kingston, Jamaica;
"Biennial Exhibition," December 3, 2006 – March 12, 2007.

2006 Art Museum of the Americas, Washington, DC;
"New Possessions, An Island's Independence: Jamaican Art on the 44th Anniversary of Jamaican Independence," August 4 - October 8, 2006.

3+3 Gallery, Beijing, China;
"American Painting," September 2006.

Parish Gallery, Washington DC;
"15th Anniversary Show," May 19 – June 13, 2006.

Golf Gallery, Furth Im Wald, Germany;
"Licht Und Schatten Group Exhibition," April – November 2006.

CIGE (China International Gallery Exposition), Beijing, China;
"Paintings & Drawings," April 11 – 16, 2006.

Rosenberg + Kaufman Fine Art, New York, NY;
"Internal Geometry," March 17 – April 16, 2006.

2005-06 Eschlkam Institute of Contemporary Art, Stachesried, Germany;
"Begegnungen in der Neuen Mitte Europas: Licht und Schatten 2005 - 2055," September 17 2005-2055.
Project Coordinator: Dr. Stephan Neumeyer

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GROUP EXHIBITIONS:

“Rhythmic Brushwork;” Travelling exhibition.
Curated by Dr. Catherine Amidon

Danforth Museum of Art Framingham Massachusetts
March 4 – May 21 2006.

Skylight Gallery, Brooklyn, NY;
November 2004 – February 2005.

Museum of the National Center of AAA, Roxbury, MA;
July 24 – September 25, 2005.

Karl Drerup Art Gallery at Plymouth State University, Plymouth, MA;
October 26 – December 10, 2005.

- 2005 Rosenberg + Kaufman Fine Art, New York City, NY;
“Works based on Tom Farber’s book,” September 2005.
- Rosenberg + Kaufman Fine Art, New York City, NY;
“paper | panel | canvas,” March 10 – April 24, 2005.
- National Gallery of Jamaica, Kingston, Jamaica;
“30th Anniversary & Biennial Exhibition,” December 12, 2004 – March 12, 2005. Curated by Dr. David Boxer, CD. Ph.D.
- 2004 Rosenberg + Kaufman Fine Art, New York City, NY;
“Un-Convention,” Summer 2004.
- Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA;
“Selections 2004,” January 21 – March 13, 2004.
- 2003 National Gallery of Jamaica, Kingston, Jamaica;
“Biennial Exhibition,” December 8, 2002 – March 3, 2003.
- Frederick Spratt Gallery, San Jose, Ca;
“Rotation: A Repertory Group Exhibition,” December 2 – February 22, 2003.
- Fort Lauderdale African American Cultural Center, Fort Lauderdale, FL;
“The Diaspora in the 21st Century,” February 1 – March 1, 2003. Curated by Babacar M’Bow.
- 2002 Kunst Raum Gallery, Stuttgart, Germany;
“20 Years – 60 Artists,” November 3 – 20, 2002.
- Rosenberg + Kaufman Fine Art, New York City, NY;
“Intrepid,” September 13 – October 12, 2002.
- Yassine Art Center, Dakar, Senegal;
“Exposition Magnet,” May 17 – June 1, 2002. Curated by Bara Diokhane.
- Promo-Arte, Tokyo, Japan;
“Latin American Art 2002,” March & July 2002.
- Skoto Gallery, New York, NY;
“Fifteen Jamaican Artists,” January 26 – March 2, 2002.

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GROUP EXHIBITIONS:

2001-02 "In the Fullness of Time" (Catalogue). Two year travelling exhibition.
Curated by Dr. Catherine Amidon

"In the Fullness of Time," Travelling Exhibition Schedule:

Karl Drerup Gallery, Plymouth State College, Plymouth, NH;
February 9 – April 7, 2001;

Handwerker Gallery, Ithica College, Ithica, NY;
August 20 – October 17, 2001;

Howard University, Washington, DC;
November 5 – December 18, 2001;

Sidney Mishkin Gallery, Baruch College, New York, NY;
February 1 – March 1, 2002;

Avery Research Center, Charleston, SC;
"Spoleto Festival USA" March 21 – June 15, 2002;

Clark University Gallery of Art, Atlanta, GA;
June - July 2002.

2000-02 "Soon Come" (Catalogue). Two year travelling exhibition.
Curated by Suzanne Wise and Jennifer Clark.

"Soon Come," Travelling Exhibition Schedule:

Joslyn Art Museum, Omaha, NE;
May 13 – June 25, 2000;

Museum of Nebraska Art, Kearney, NE;
July 17 – September 4, 2000;

Norfolk Arts Center, Norfolk, NE;
September 25 – November 13, 2000;

DePaul University Art Gallery, Chicago, IL;
March 23 – May 14, 2001;

Metropolitan State College, Denver, CO;
August 23 – October 6, 2001;

Thorne-Sagendorph Art Gallery, Keene, NH;
October 27, 2001 – January 7, 2002;

Bradbury Gallery, State University, AK;
January 28 – March 16, 2002;

The Lamont Gallery, Exeter, NH;
April 6 – May 19, 2002;

The Lowe Art Museum, Coral Gables, FL;
June 12 – July 28, 2002.

Fleming Museum at the University of Vermont, VT.
September 5 – December 15, 2002.

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GROUP EXHIBITIONS:

- 2001 Kent State University Art Gallery, Kent, OH;
"Accumulations," October 3 – 31, 2001. Curated by Martin Ball, show included:
Peter Wayne Lewis, David Dupuis, Joanne Greenbaum, Will Mentor, Laura Owens, Paul Henry Ramirez,
James Sienna, Enid Williams.
- Parish Gallery, Washington DC;
"10th Anniversary Show," November 15 - December 5, 2001.
- Wakita Museum & Inokuma Genichiro Museum, Tokyo, Japan;
"Karuizawa Drawing Exhibition," September 2001.
- Art Salon, Tokyo, Japan;
"Shikiten 2001," April 2001.
- Promo-Arte, Tokyo, Japan;
"Latin American and Caribbean Art," January 2001.
- 2000 Miura Museum, Matsuyama, Japan;
"Latin American and Caribbean Art," October 14 – December 28, 2000.
- Parish Gallery, Washington, DC;
"Peter Wayne Lewis, EJ Montgomery, Antonio Carreno," September 2000.
- 1999 Frederick Spratt Gallery, San Jose, CA; show dedicated to Milton Resnick,
"Painter's Painters," November 20 – January 22, 2000 (Catalogue - Essay by Frederick Spratt).
- Promo-Arte Gallery, Tokyo, Japan;
"Findel Milenio," December 10 - 23, 1999.
- Frederick Spratt Gallery, San Francisco, CA; show dedicated to Milton Resnick,
"Painter's Painters," October 11 – November 13, 1999 (Catalogue - Essay by Frederick Spratt).
- Promo-Arte Gallery, Tokyo, Japan;
"Visual Spirits of Latin America," April 2 - 19, 1999. Curated by Furosawa and Honma.
- South Shore Art Center, Cohasset, MA;
"Uncommon Perspectives," March 26 - May 2, 1999. Curated by Nancy Cusack.
- Parish Gallery Fine Art, Washington, DC;
"Off the Rack," January 15 - February 16, 1999. Curated by Norman Parish.
- 1997-99 "Seeing Jazz," Smithsonian Museum, Washington, DC; Travelling Exhibition (Catalogue & Web site:
<http://www.si.edu/sites/educate/seeingj/start.htm>)
Curated by Deborah Macanic, Marguerite Folley-Cooper, Janice McNeil.
- "Seeing Jazz." Travelling Exhibition Schedule:
- International Gallery, Smithsonian Institution, Washington, DC;
October 30, 1997 – January 4, 1998;
- Jazz Museum, NY, NY; January 24 – April 5, 1998;
- Western Gallery, Bellingham, WA; April 25 – July 5, 1998;
- Munson-Williams-Proctor Institution Museum of Art, Utica, NY;
October 24, 1998 – January 3, 1999;

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GROUP EXHIBITIONS:

Hunter Museum of American Art, Chattanooga, TN; January 23 – April 4, 1999;

Huntington Museum of Art, Huntington, WV; April 24 – July 4, 1999;

Museum of the Southwest, TX; July 24 – October 3, 1999.

- 1997 Rosenberg + Kaufman Fine Art, New York City, NY;
"One of a Kind," March 19 – April 19, 1997. Curated by Fran Kaufman and Stephen Rosenberg.
- 1996 Montclair State University, Montclair, NJ;
"Creative Concepts," October 21 – November 15, 1996. Curated by Dr. Lorenzo Pace.
- 1995-98 "Caribbean Visions: Contemporary Painting & Sculpture," Travelling Exhibition (Catalogue).
Curated by Dr. Samella Lewis.
- "Caribbean Visions," Travelling Exhibition Schedule:
- Miami Art Museum, Miami, FL; September 9 – November 5, 1995;
New Orleans Museum of Art, New Orleans, LA; January 27 – March 24, 1996;
African American Museum, Dallas, TX; May 3 – December 15, 1996;
Middlebury College Museum of Art, Middlebury, VT; January 11 – March 9, 1997;
Wadsworth Atheneum, Hartford, CT; April 5 – June 21, 1997;
Center for African American History & Culture, Smithsonian Institution, Washington, DC;
August 15 – October 4, 1997;
Center for Arts, Vero Beach, FL; January 30 – March 10, 1998;
Latin American Art Museum, Long Beach, CA; July 25 – August 23, 1998.
- 1995 Art Initiatives, New York Lawyer's Association, New York, NY;
"Language of Art: Res IPSA Loquitor," November 9 – December 9, 1995. Curated by Stephen Rosenberg.
- Frederick Spratt Gallery, San Jose, CA;
"East Coast - West Coast: Peter Wayne Lewis, Milton Resnick, Ed Moses, Louise Fishman, Larry Poons,"
November 4 – December 30, 1995. Curated by Frederick Spratt.
- 1994 Museum of Modern Art Santo Domingo, Santo Domingo, Dominican Republic;
"Latin American & Caribbean Biennial," November 12 – March 1, 1995 (Catalogue).
- Joe & Emily Lowe Art Gallery, Syracuse University, Syracuse, NY;
"Faculty Exhibition," April 5 – 30, 1994.
- National Arts Club Exhibition, New York City, NY;
"Exhibition to Honor Dr. Maya Angelou," November 10 – 27, 1994. Curated by Dr. Samella Lewis.
- Stanford University Faculty Club Palo Alto, CA;
"Abstract Paintings: Frederick Spratt Gallery," July 9 – August 26, 1994 (Catalogue).
Curated by Frederick Spratt.
- Dean Moniz Gallery, Sacramento, CA;
"The Figure," January 8 – 29, 1994. Curated by Dean Moniz.

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GROUP EXHIBITIONS:

- 1993 Stephen Rosenberg Gallery, New York, NY;
"The Tenth Summer," May 18 – July 30, 1993.
- Amerika Haus, Stuttgart, Germany;
"Bay Area Prints," September 7 – 29, 1997. Curated by Bob Freimark.
- 1992 Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA;
"Faculty Exhibition," March 3 – April 4, 1992.
- 1991 Excellent Coast Company, Ltd., Yokohama, Japan;
"The Far Field Exhibition," September 23 – 28, 1991. Curated by Yukiko Lunday.
- Toyota Corporation, Toyota, Japan;
"Peter Lewis, Bert Yarborough & Far Field Artists," November 1 – 14, 1991. Curated by Yukiko Lunday.
- Otaru Municipal Art Museum, Sapporo, Japan;
"Pacific Rim Art Now, 1991," May 12 – 19, 1991 (Catalogue). Curated by Kan Shimada.
- JAL Corporation, Sapporo, Japan;
"Pacific Rim Art Now, 1991," May 24 – June 5, 1991. Curated by Yukiko Lunday.
- 3 Com Corporation, Great America Site, Santa Clara, CA;
"Drawings," February 1 – March 5, 1991. Curated by Frederick Spratt.
- Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA;
"Faculty Exhibition," March 10 – April 15, 1991.
- 1990 Hokkaido Museum of Modern Art, Sapporo, Japan;
"Art Document '90 in Hokkaido," April 1 – 8, 1990 (Catalogue). Curated by Kan Shimada.
- Institute for Contemporary Art, Clocktower Gallery, New York;
"Positive Actions/Visual Aid," January 15 – February 20, 1990.
- American Center, Sapporo, Japan;
"Peter Lewis/Kelly Detweiler," April 1 – 8, 1990.
- Gallery One, San Jose State University, San Jose, CA;
"Two Part Harmony/Faculty Exhibition," March 10 – April 15, 1990.
- Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA;
"Faculty Exhibition," October 1 – 31, 1990.
- San Jose State University Art Gallery, San Jose, CA;
"Charitable Inventions," April 24 – May 10, 1990.
- d. p. Fong Galleries, San Jose, CA;
"Crossing Currents," October 9 – November 10, 1990. Curated by Frederick Spratt.
- Jennifer Pauls Gallery, Sacramento, CA;
"Twenty-two Years," August 22 – September 20, 1990.
- 1989 San Jose University Art Gallery, San Jose, CA;
"Two Dimensions," December 3 – 13, 1989.

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GROUP EXHIBITIONS:

Alligator Gallery, San Francisco, CA;
"Caribbean in the Bay," August 24 – September 30, 1989.

Western Addition Cultural Center, San Francisco, CA;
"Caribbean in the Bay," September 30 – October 25, 1989.

Allegra Gallery, San Jose, CA;
"Intercessors," June 1 – July 31, 1989. Curated by Russell Moore.

Jennifer Pauls Gallery Sacramento, CA; ,
"Abstract Art," October 18 – November 19, 1988. Curated by Dean Moniz.

1988 San Jose Museum of Art, San Jose, CA;
"50th Anniversary Exhibition, San Jose Art League," August 27 – October 2, 1988.
Curated by Collen Vojvodich with Rico Lebrun, Claire Falkenstein, Bob Freimark and Nathan Oliveira.

Bruce Velick Gallery, L. A. Convention Center, Los Angeles, CA;
"Los Angeles Art," December 10 – 14, 1988 (Catalogue).

Bruce Velick Gallery, San Francisco, CA;
"New Year, New Work, New Space," January 12 – 30, 1988 (Catalogue).

1987 San Jose Art League, San Jose, CA;
"John DeVincenzi and Students," March 3 – April 10, 1987.

Union Gallery, San Jose, CA;
"The First New San Jose Renaissance Exhibition," May 1 – 31, 1987. Curated by Frederick Spratt.

1986 San Jose Museum of Art, San Jose, CA;
"First San Jose Biennial," April 26 – July 6, 1986. (Catalogue).

Vorpall Gallery, San Francisco, CA;
"6 California Artists," September 10 – October 15, 1986. Curated by David Love.

1985 Santa Cruz Art Resource Center, Santa Cruz, CA;
"Squid Art '85," April 10 – May 15, 1985. Curated by John Hunter.

San Jose Art League, San Jose, CA;
"Expressions," January 2 – 27, 1985.

San Jose Institute of Contemporary Art, San Jose, CA;
"Valentine Show," February 1 – 28, 1985. Curated by Loida Sorensen.

Vorpall Gallery, San Francisco, CA;
"New Art in the West," October 1 – 31, 1985. Curated by David Love.

1984 Mary Porter Sesnon Art Gallery, University of California at Santa Cruz, CA;
"San Jose/Santa Cruz Express," October 2 – 28, 1984. Curated by Rolando Castellon.

San Francisco Museum of Modern Art Gallery, San Francisco, CA;
"KQED Art Award Exhibition," April 10 – May 15, 1984.

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GROUP EXHIBITIONS:

- 1983 San Jose Institute of Contemporary Art, San Jose, CA;
"Disguises & Adornments," May 18 – June 10, 1983. Curated by Katherine Funk.
- San Jose City Hall, San Jose, CA.
"Thirty Statements," January 4 – March 31, 1983.
- 1982 Works Art Gallery, San Jose, CA;
"A Group Exhibit in 2-D," June 15 – July 10, 1982.
- Green Mountain College, Poultney, VT;
"Green Mountain Art Show," February 7 – March 10, 1982.
- 1981 Quinta Loreto Casa, San Miguel de Allende Guanajuato, Mexico;
"International Art Exhibit Mexico Viva," January 10 – February 16, 1981.
- San Jose Art Center, San Jose, CA;
"Members Exhibition," September 18 – October 21, 1981 -- Best in Show Award.
- "International Art Exhibition," England, Travelling: Whitelands College, Roehampton Institute in London, West London, Institute of Higher Education in Twickenham, Cockpit Theatre in Marlybone, London College of Art in Lincoln; start April 21 – May 25, 1981 – Two year tour.
- 1979 San Jose Convention Center, San Jose, CA;
"Gallery '79," July 1 – 30, 1979.
- Triton Museum of Art, Santa Clara, CA;
"Gallery '79," June 1 – July 1, 1979. Curated by Jo Farb Hernandez.

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GALLERY AFFILIATIONS:

Stephen Rosenberg Fine Art, Ltd; New York, NY.

Parish Gallery, Washington, DC; Director – Norman Parish.

Promo-Arte, Tokyo, Japan; Director – Kumiko Furasawa

SELECTED PUBLIC COLLECTIONS:

National Taiwan Normal University, Taipei, Taiwan.

National Doctor Sun Yat-Sen Memorial Hall Museum, Taipei, Taiwan.

Crocker Art Museum, Sacramento, California.

Republic of Senegal, National Art Collection.

Schmidt Bank, Germany.

A. D. Plant Co., Yokohama, Japan.

National Gallery of Art, Kingston, Jamaica.

San Jose Museum of Art, San Jose, California.

Cosima Hotel, Tokyo, Japan.

Rhiga Royal Hotel, Narita, Japan.

Hilton Hotel, San Jose, California.

N. K. Create Corp., Tokyo, Japan.

Nagai Sangyo Company Ltd., Tokyo, Japan.

A&M Co., Chiba, Japan.

Art Stacks Co., Marin, California.

Language Pacifica Co., Palo Alto, California.

Cohen and Lord, a P. C., Marina del Rey, California.

The Vivian and Gordon Gilky Center for Graphic Arts at the Portland Art Museum, Portland, Oregon.

Kunsthaus Ostbayern, Viechtach, Germany.

Guenter Paal & Associates, Stuttgart, Germany.

Salon de Artei Osaka, Osaka, Japan.

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BIBLIOGRAPHY:

- 2008 From Bay State to Beijing, August 6, 2008, Home/News/World, The Boston Globe (http://www.boston.com/news/world/articles/2008/08/06/from_bay_state_to_beijing/).
- Victoria Dalkey, Bee Art Correspondent, 'Black' – and beautiful: 40 Acres exhibit of locally owned art is a revelation, July 11, 2008, The Sacramento Bee (<http://www.sacbee.com/art/story/1072177.html>)
- Marcus Crowder: Just call it 'Pre-modern', February 8, 2008, Entertainment – Sacticket / Art Galleries, The Sacramento Bee (<http://www.sacbee.com/art/story/693542.html>).
- Victoria Dalkey, Bee Art Correspondent, Critic's Pick, January, 2008, The Sacramento Bee.
- 2007 N. Michael Norton & Ruth Hardinger: In the Studio of Peter Wayne Lewis, July/August 2007, Volume 1, Issue 26, Thrive (<http://www.nyc-plus.com>).
- 2006 Dr. Jonathan Greenland: Jamaica Gleaner Arts & Leisure, Sunday, December 17, 2006, "Star Matter," interview with Peter Wayne Lewis.
- Ding Ning: New York Arts Magazine, November 2006, "Graceful Spontaneity in Peter Wayne Lewis's Painting."
- 2003 Roberta Smith: New York Times, May 9 2003, "Art in Review, Rosenberg + Kaufman, Fine Art."
- Veerle Poupeye: New York Arts Magazine, June 2003, "Peter Wayne Lewis: Strings at Rosenberg + Kaufman, Fine Art."
- Joseph Wallentini: Abstract Art Online, April 2003, "Peter Wayne Lewis at Rosenberg + Kaufman, Fine Art."
- 2002 Donna Jackson: Peter Wayne Lewis: The Evolution of an Abstract Painter, December 2002, MA Thesis, Howard University, Washington, DC.
- Joanne Greebaum: New Art Examiner, March – April 2002, "Accumulations, School of Art Gallery, Kent State University, Kent, OH."
- Elisa Turner: The Miami Herald, Jun. 23, 2002, "Exhibit Captures Diversity of Jamaica, Lowe Art Museum, Coral Gables, FL."
- Jerry Cullum: Atlanta Journal – Constitution, Jul. 26, 2002, "Art of Jamaica at Clark, Atlanta"
- David Carrier: Catalog Essay, "Formed in Darkness, Born Into the Light," Field Exhibition at Rosenberg + Kaufman, Fine Art.
- 2000 Nebraska Arts Council: Soon Come: The Art of Contemporary Jamaica, April 2002, Book/Catalogue: ISBN 1-882603-07-9.
- Jeanne C. Wilkinson: Review, April 15, 2000, "Peter Wayne Lewis, Rosenberg + Kaufman Gallery, Fields."
- Joseph Walentini: Abstract Art On-line, April 2000, "Peter Wayne Lewis at Rosneberg + Kaufman Gallery."
- Francesco Mastalia & Alfonse Pagano, Dread – Photo Documentary, introduction by Alice Walker.
- Paul Canning, Who's Who in America, East Coast, Millennium Edition, Marquis, 2000.

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BIBLIOGRAPHY:

Paul Canning, Who's Who in the World, Millennium Edition, Marquis, 2000.

- 1999 "Caribbean Visions, Contemporary Painting & Sculpture," Preface by Gloria Gordon, Introduction by Samella Lewis & Mary Jane Hewitt, Published by Art Services International.
- Cate Mc Quaid, Boston Globe, April 16, 1999, "The Caribbean, in Darkness and Light – Uncommon Perspectives, South Shore Art Center, Cohasset, MA."
- Judith Montminy, Boston Globe, March 21, 1999, "Art Center Show Widens It's World View – Uncommon Perspectives, South Shore Art Center, Cohasset, MA."
- Dan Bischoff, New Jersey Star Ledger, March 17, 1999, "Painting in Tune – University Gallery, Montclair, NJ."
- Dan Bischoff, New Jersey Star Ledger, March 26, 1999, "Academic Art, – University Gallery, Montclair, NJ."
- Dominick Banks, The Montclarion, March 18, 1999, "Caribbean in My Sol, University Gallery, Montclair, NJ."
- 1998 American Way Magazine, January 1998, "Seeing Jazz."
- Seeing Jazz, Forwarded by Clark Terry, Afterward by Milt Hilton, Published by Chronicle Books with the Smithsonian Institution Travelling Exhibition Service (SITES).
- David Boxer & Veerle Poupeye: Modern Jamaican Art, published by Ian Randle; publishers on behalf of the University of the West Indies Development and Endowment Fund.
- The Seattle Times, May 11, 1998: "North's the direction to go for adventurous art lovers."
- 1997 Esther Iverem: Washington Post, November 1997, "Seeing Jazz".
- U.S. News Online, December 29, 1997: "Images of Jazz: Explore the music through a book, an art exhibit, and the Web."
- The Chronicle of Higher Education, December 5, 1997: "Seeing Jazz."
- Star Ledger, December 7, 1997: "Satisfying wide range of tastes."
- The New York Times, November 21, 1997: "Washington-Music."
- The Washington Post, November 18, 1997: "'Seeing Jazz': Music to the eyes."
- Making Impressions, November 1997, "Seeing Jazz.
- P. J. Robinson: Metro Harold, November 1997, "Seeing Jazz; Mother Jazz & Offspring."
- Susan Davidson: Washingtonian, November 1997, "Seeing Jazz,"
- Deirdre R. Schwieson: U.S.A. Today, October 31, 1997, "Was D.C. Seeing Jazz?"
- Art & Antiques Magazine, October 1997, "Openings – Peter Wayne Lewis: Replicant," Rosenberg + Kaufman Fine Art, NYC

Peter Wayne Lewis

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The Washington Post, September 7, 1997: "The Season."

The Washington Post, September 7, 1997: "Fall concerts to launch new venues."

Patricia Rosoff: Hartford Advocate, April 1997, "A Real Eye-Opener."

1996 American Way, "Caribbean Visions," December 1, 1996.

Hank Burchard: Sunday Advocate, February 18, 1996, "Islands of Art."

Anne Price: Artsmagazine, February 18, 1996, "Caribbean Visions."

Chris Waddington: Times Picaquene, March 24, 1996, "Charting Diverse Waters."

1995 Yukiko Lunday: Bay-BE Magazine, 1995/96, "Peter Wayne Lewis at A.D. Plant Co., Yokohama, Japan."

Jeanne C. Wilkinson: Cover, Sept. 1995, "Peter Wayne Lewis, Rosenberg + Kaufman Gallery, Merging Concerns."

1993 Stuttgarter Zeitung, Sept. 20, 1993, "Bay Area Prints im Amerikahaus," Amerikahaus, Stuttgart, Germany.

1991 Atelier Magazine, December 1991, "Far Field Exhibition," Yokohama, Japan.

Maiciichi Shinbum Tokyo, Sept. 29, 1991, "The Far Field Exhibition Opening," Excellent Coast Co., Ltd., Yokohama, Japan.

Asahi Shinbum Tokyo, May 1, 1991, "Otaru and American Artists; Painting & Print Objects," Otaru Municipal Museum, Otaru, Japan.

Hokkaido Shinbum Sapporo, May 13, 1991, "Japanese & American Contemporary Art in Otaru," Otaru Municipal Museum, Otaru Japan.

Hokkai Times, May 13, 1991, "Five Artists from America," Otaru Municipal Museum, Otaru, Japan.

Hokkaido Shimbum, March 19, 1991, "Pacific Ocean Art Scene Exchange," Otaru Municipal Museum, Otaru, Japan.

Peninsula Magazine, Jan. 1991, "The Peninsula's Best New Artist; Peter Wayne Lewis."

1989 Evan Thomas: On the Wing Magazine, Summer 1989, "Peter Wayne Lewis at Jennifer Pauls Gallery."

Dorothy Burkhart: San Jose Mercury News, Nov. 24, 1989.

The California Art Review, Second Edition 1989: Survey of the State's Museums, Galleries and Leading Artists.

1988 San Francisco Focus Magazine, Feb. 1988, "Bruce Velick Gallery."

Victoria Dalkey: Sacramento Bee, Oct. 29, 1988, "Portals to the Abstract."

Dorothy Burkhart: San Jose Mercury News, March 4, 1988.

Salli McQuaid: Metro, Santa Clara Valley, Sept. 8-14, 1988.

Peter Wayne Lewis

BIBLIOGRAPHY:

- 1987 South Bay Accent Magazine, June 1987, "South Bay Collectors."
Peninsula Magazine, December 1987, "South Bay Art Scene."
Pebble Beach Tribune, March 1987.
Sam Colburn: Carmel PineCone, Feb. 26, 1987.
Irene Lagorio: Monterey Herald, March 8, 1987.
- 1986 Dorothy Burkhart: San Jose Mercury News, April 20, 1986.
Dorothy Burkhart: San Jose Mercury News, May 25, 1986.
Dorothy Burkhart: San Jose Mercury News, (Critic's Choice), March 30, 1986
- 1985 Al Morch: San Francisco Examiner, Aug. 2, 1985.
Cordell Koland: Business Journal, San Jose, Sept. 16, 1985.
Civic Centre Voice, August 1985, "New Art in West."
- 1984 Cordell Koland: The Business Journal, San Jose, Nov. 12, 1984.
Dorothy Burkhart: San Jose Mercury News, Dec. 30, 1984
Dorothy Burkhart: San Jose Mercury News, (Critic's Choice), Nov. 18, 1984
Leslie Wolf: Los Angeles Weekly, Aug. 17, 1984.

Peter Wayne Lewis

ACADEMIC RESUME:

F95- **Massachusetts College of Art & Design**, Boston, Massachusetts.

Current Professor of Art – Painting (Tenured)

Fine Art 2D Painting & Printmaking Department Chairman from Fall 2006 to Spring 2009

Courses Taught:

Senior Seminar - FA

Graduate Painting Studio – FA 501 - 504

Senior Painting – FA 405/406

Junior Painting – FA 305/306

Sophomore Painting – FA 205/206

Introduction to Painting – FA 100

Drawing for Painting Majors; Senior, Junior & Sophomore – FA 435, 335 & 235

Collage Assemblage – FA 264

Imaginative Drawing – FA 270

Foundation Drawing Studio – FA 172

Abstract Painting Critique

Participates in inter-departmental and college-wide Review Boards.

Independent Study Advisor – numerous students last 4 years.

Committees:

Co-Director – FA Graduate Major Studio

Co-chair – Search Committee 2-D Full-time Painter/Printmaker Tenure Track Position

Co-chair – Search Committee 2-D Two Year Visiting Artist Position – Painting

Chair – Adderley Lecturers

Curriculum Committee

Space Planning Committee

Faculty of Color Committee

Academic Policy Committee

Chair – 2-D Fine Arts Facilities Report for NASAD

MFA Candidates Reviewer

Visiting Artists 2-D Lectures

Spectrum & SGA Liason

F98 **Pratt Institute**, Brooklyn, New York.

Visiting Assistant Professor of Art

Course: Graduate Painting

F94-S95 **Syracuse University**, Syracuse, New York.

Visiting Assistant Professor of Art.

Courses: Graduate - MFA Graduate Seminar and Critique

Undergraduate - Figure Drawing, Intermediate Painting

F91-S92 **University of California at Berkeley**, Berkeley, California.

Visiting Lecturer of Art - Fine Arts

Courses: Graduate - MFA Graduate Critique

Undergraduate - Approaches to Painting, Figure Drawing/Painting, Foundation Drawing Color & Composition.

Peter Wayne Lewis

Committees: University Art Department Self-Study for Accreditation

F89-S91 **San Jose State University**, San Jose, California.

Visiting Lecturer of Art – Painting

Courses: Graduate - Graduate Seminar in Painting and Graphics.

Undergraduate - Advanced Painting, Advanced Drawing, Beginning Painting, Beginning Drawing.

F89-F90 **San Francisco Art Institute**, San Francisco, California.

Visiting Lecturer of Art – Painting

Courses: Graduate - MFA Graduate Critique

Undergraduate - Further Painting, Beginning/Further Painting.

EDUCATION:

1979 San Jose State University, San Jose, California. Master of Arts; Art (Painting).

1976 San Jose State University, San Jose, California. Bachelor of Arts; Art (Painting).

CREDENTIALS:

California Community Colleges - Instructor Credential.

Subject Matter Area: Fine & Applied Arts and Related Technologies.

Peter Wayne Lewis

LECTURES:

- 2005 Drew University, "New York Semester on Contemporary Art," Madison, NJ.
- 2003 U. Massachusetts Dartmouth - "Visiting Graduate Critic," .MA.
- 2002 U. Massachusetts Dartmouth - "Visiting Graduate Critic," .MA.
- 1999 Montclair State University, "Art Forum Lectures," Montclair, NJ.
- 1996 Montclair State University, "Art Forum Lectures," Montclair, NJ.
- U. Massachusetts Dartmouth - "Visiting Artist Lecture Series," MA.
- Drew University, "New York Semester on Contemporary Art," Madison, NJ.
- 1995 Massachusetts College of Art - "New Faculty Lecture Series," Boston, MA.
- Syracuse University - "Visiting Artist Lecture Series," Syracuse, NY.
- 1994 Drew University - "New York Semester on Contemporary Art," Madison, NJ.
- 1992 University of California at Berkeley - "Visiting Artist Noon Lecture Series," Berkeley, CA.
- 1991 University of California at Berkeley - "The Far Field Exhibition, Yokohama, Japan."
- 1990 American Center, Sapporo, Japan. In conjunction with "Art Document '90 in Hokkaido," Japan.
- De Anza College, Cupertino, California. - "Art Document '90 in Hokkaido, Japan Exhibition."
- San Francisco Art Institute - "Art Document in Hokkaido, Japan Exhibition."
- San Jose State University - "Art Document '90 in Hokkaido, Japan Exhibition."

Peter Wayne Lewis

PROFESSIONAL EXPERIENCE:

1980-86 Bank of America N.T.S.A., San Jose California.

Item Processing Operations: Drive vehicle delivering and picking up inter-branch mail and computer data. Make scheduled and unscheduled trips to bank branches, departments, airports, correspondent banks and other points. Responsible for custody of mailbags and the safekeeping of bank keys, commute books and credit cards. Report any breaches in security or safety hazards when servicing branches or other bank units during non-operating hours.

1980 Young Art Gallery, San Jose, California.

Curatorial Assistant: Perform various tasks in preparing and presenting artwork for exhibition. Duties included carpentry, painting, matting and framing, shipping and receiving, and public receptions.

1979 San Jose Art Centre, San Jose, California.

Vice President, Board of Directors.

1977-79 San Jose Museum of Art, San Jose, California.

Curatorial Assistant, Preparator and Museum Security: Perform various tasks in preparing and presenting artwork for exhibition. Worked on Museum publications, announcements and other public relations materials. Worked with Docents on public information about exhibits and tours of exhibitions. Duties included carpentry, painting, matting and framing, shipping and receiving, and public receptions. Museum security duties included: surveillance of building via video monitors, patrolling all galleries on foot, opening and closing of building and responding to security problems 24 hours a day (burglar alarms, etc.).

1973-76 Xidex Corporation, San Jose, California.

Shift Supervisor, Micro-printing Services Division: Managed 15 people in production of microfilm. Trained employees in all aspects of microfilm duplication. Produced master copies, including US Government Military technical data. Responsible for production quota of 100K-200K microfiche per night. Equipment used for duplication were BRUNING O.P. 49, Xides 1800, 2100. Duties included: packaging, collating, shipping of various materials, and inventory control.