

# PETER WAYNE LEWIS

www.peterwaynelewis.com

## PETER WAYNE LEWIS

American- born Kingston, Jamaica  
Lives and works in New Jersey, Boston Massachusetts, Beijing China.

## EDUCATION

- 1979 San Jose State University, Masters of Arts, California usa.  
1976 San Jose State University, Bachelor of Arts, California usa.

## SELECTED SOLO EXHIBITIONS:

- 2016 Ullens Center for Contemporary Art (UCCA), Beijing, China; BOOSTERS curator Philip Tinari  
2015 Museum of Contemporary Art, MOCA-North Miami, FL; THE BOOSTER PAINTINGS  
Skoto Gallery, New York, NY; THE BRAIN PAINTINGS  
2014 JayJay Fine Art, Sacramento, CA; PETER WAYNE LEWIS: TEMPORAL PAINTINGS  
2013 Skoto Gallery, New York, NY; PAINTINGS FROM MIDDLE EARTH 4  
The Beijing American Center (BAC), Beijing, China; AMERICAN ARTIST: PETER WAYNE LEWIS  
Promo-Arte, Tokyo, Japan; PAINTINGS PETER WAYNE LEWIS + MARIO VELEZ  
Matthias Kuper Galleries, Stuttgart, Germany; PETER WAYNE LEWIS: STRINGS PAINTINGS  
2012 Promo-Arte, Tokyo, Japan; PAINTINGS FROM MIDDLE EARTH PART 3  
Matthias Kuper Galleries, Beijing, China; PAINTINGS FROM MIDDLE EARTH PART 2  
2011 JayJay Contemporary Art, Sacramento, California; PAINTINGS FROM MIDDLE EARTH PART 1  
2009 Promo-Arte, Tokyo, Japan; Peter Wayne Lewis Paintings  
2008 Stadtidche Galerie Im Cordonhaus, Cham, Germany; Peter Wayne Lewis – Booster Paintings  
40 Acres Gallery, Sacramento, California; Strings Genesis  
JayJay Contemporary Art, Sacramento, California; Grand: The Booster Paintings  
2003 Rosenberg + Kaufman Fine Art, New York City, New York; Strings  
Stella Jones Gallery; New Orleans, Louisiana; Paintings  
2002 Parish Gallery, Washington, DC; Dream Paintings  
2000 Rosenberg + Kaufman Fine Art, New York City, NY; Fields (Catalogue - Essay by David Carrier)  
1998 Galerie Weber, Viechtach, Germany; Viechtach/New York  
1997 Rosenberg + Kaufman Fine Art, New York City, New York; Replicant  
1995 Frederick Spratt Gallery, San Jose, California; Black Swan Suite Paintings  
Parish Gallery, Washington, DC; Blue and Black Swan Suite Selections  
Rosenberg + Kaufman Fine Art, New York City, New York; Blue Swan Suite Paintings  
1994 Frederick Spratt Gallery, San Jose, California; Sumerian Farewell Paintings  
1993 Kunst/Raum, Stuttgart, Germany; Stammtisch Paintings. Curator Christian Gunther.  
Werndl Corporation, Rosenheim, Germany. Paintings & Small Works. Curator, Ludwig Weber.  
A & M Art Gallery, Chiba, Japan; Koto Cycle Works.  
1992 Kunsthaus Ostbayern, Viechtach, Germany; Paintings (Catalogue) curator Anton Zollner.  
Fong & Spratt Galleries, San Jose, California; The Substance of Painting. Curator, Frederick Spratt.  
1990 Kunsthaus Ostbayern, Viechtach, Germany; Works on Paper. Curator, Anton Zollner.  
D.P. Fong Gallery, San Jose, California; Works on Paper. Curator Dennis Fong  
1989 D.P. Fong Gallery, San Jose, California; Paintings. Dennis Fong  
Jennifer Pauls Gallery, Sacramento, California; New Paintings, curator Dean Moniz+Beth Jones  
1988 Bruce Velick Gallery, San Francisco, California; Paintings (Catalogue)  
1987 Monterey Peninsula Museum of Art, Monterey, California; Recent Abstract Images, curator Jo Farb Hernandez  
1986 San Jose Museum of Art, San Jose, California; Paintings, curator Albert Dixon  
1984 Factory Place Gallery, Los Angeles, California; Paintings  
Triton Museum of Art, Santa Clara, California; Paintings, curator Jo Farb Hernandez

## SELECTED GROUP EXHIBITIONS:

- 2017 Sheng Sheng International Gallery, Beijing, China; INTERNATIONAL GROUP SHOW  
Skoto Gallery, New York, NY, SELECTIONS 2017  
The Art on Paper Fair @ LOOC Art, Pier 36, New York, NY; PETER WAYNE LEWIS  
Bakalar & Paine Galleries, Boston, MA; DRAW BOSTON  
2016 China Art Museum, Shanghai, China; TOUR OF WORLD ART  
Promo-Arte, Tokyo, Japan; XVth LATIN AMERICAN & CARIBBEAN CONTEMPORARY ART "TODAY"  
Northern Trust & MULTITUDES 2016 CORPORATE ART SERIES: BASELING ON LAS OLAS.  
Redgate Gallery, Beijing, China; 25 YEARS OF REDGATE GALLERY  
JayJay, Sacramento, CA; REBOOT  
World Art Museum, Beijing, China; MAGIC AND REALITY: LATIN AMERICA AND CARIBBEAN CONTEMPORARY ART EXHIBITION  
Jiujiang Art Museum, Jinjiang, China; 2016 EXHIBITION OF INTERNATIONAL REPRESENTATIONAL & ABSTRACT ART  
2015 Promo-Arte, Tokyo, Japan; The 14th Latin American & Caribbean Contemporary Art "TODAY"  
Swerdlow Art Group, Miami, FL; INTERSECTIONS: TRANS-CULTURAL EXPRESSIONS  
International Art Center, Shandong, China; LINYI INTERTANTIONAL ART EXHIBITION  
Dali Contemporary Art Center, Gucheng, Dali, China; DRAW MAPPING MADNESS

- Promo-Arte, Tokyo, Japan; AFRO CARIBBEAN ART EXHIBITION
- 2014 Inside Out Art Museum, Beijing, China; MAPPING MADNESS  
The Gallery of Fine Arts Academy of Hunan Normal University, Hunan, China  
China International Art Fair, Hunan, China  
Promo-Arte, Tokyo, Japan; CARIBBEAN CONTEMPORARY ART EXHIBITION  
Contemporary Arts Center, Ningbo City, Zhejiang Province, China; INTERNATIONAL REPRESENTATIONAL & ABSTRACT ART  
Promo-Arte, Tokyo, Japan; ALL LATIN AMERICAN ARTISTS' WORKS  
Promo-Arte, Tokyo, Japan; LATIN AMERICAN ART TODAY  
Skoto Gallery, New York, NY, BLACK & GRAY A GROUP SHOW OF GALLERY ARTIST
- 2013 Schmalfluss Berlin Contemporary Fine Art, Berlin, Germany; STRONGER THAN FEAR IS HOPE  
Multitudes Gallery, Miami, FL; ART BASEL | MIAMI BEACH: PETER WAYNE LEWIS: BOOSTER PAINTINGS  
Matthias Kuper Galleries Beijing, China; <4321> PETER WAYNE LEWIS, TOMAS VU DANIEL, FRED LIANG, BODO KORSIG
- 2012 The National Art Museum of China, Beijing; 5TH BEIJING INTERNATIONAL ART BIENNALE  
Inside Out Art Museum, Beijing, China; INAUGURAL OPENING EXHIBITION OF INTERNATIONAL ARTISTS
- 2011 Stephen D. Paine Gallery, Boston, Massachusetts; SELECTIONS 11  
Norman Parish Gallery, Washington, DC; 20th Anniversary Show  
Chung Shan National Gallery: Dr. Sun Yat-Sen Memorial Hall, Taipei; 2011 INTERNATIONAL PAPER ART EXHIBITION  
Museum of Contemporary Art of Cusco, Peru; Dialogus: Mixing Culture Thru Art. Other locations: Palacio Municipal-Plaza Cusipata, Cusco and Sala de Cultura Scotiabank, Palacio del Inka Tupac Yupanqui Cusco and Cultural Center of Inca Garcilaso of Minister of Foreign Affairs, Lima.
- 2008 Sunshine International Art Museum, Beijing, China; Inaugural Exhibition: International galleries curator-Peter Wayne Lewis; Robert Rauschenberg, Kiki Smith, Sean Scully, John Walker, Sarah Sze, Kofi Kayiga, Stuart Diamond, Lorenzo Pace, Mark Skwarek, Will Herwig, Michael Norton, Nicola Lopez, Tomas Vu Daniel, H.C. Liang, Laurens Tan, Yuan Zuo, John Hunter, Bob Friemark  
China International Exhibition Center Beijing, China; Olympic Fine Arts 2008, organized by the International Olympic Committee. Other locations: Tia Miao Temple in the Forbidden City, Beijing, China; Olympic Fine Arts Selections 2008  
Two Lines Gallery, Beijing, China; Marathon, including: Yi Ling, Li Xiaofeng, Laurens Tan, Peter Wayne Lewis  
40 Acres Art Gallery, Sacramento, CA; Black: A Celebration of African American Art in Sacramento-Area Collections (Catalogue).  
Curators, Kim Curry-Evans and Felicenne Ramsey.
- 2007 Galleria on Third, Beijing, CH; Journeys: 35th Anniversary of Jamaica and China Diplomatic Relations (Catalogue)  
A-Space Gallery, #1 Art Base, Beijing, China; Dream Palace. Curator Alfredo Martinez+Marc Hungerbuler  
National Gallery of Jamaica, Kingston, Jamaica; Biennial Exhibition
- 2006 Art Museum of the Americas, Washington, DC; New Possessions, An Island's Independence: Jamaican Art on the 44th Anniversary of Jamaican Independence  
Parish Gallery, Washington DC; 15th Anniversary Show  
Rosenberg + Kaufman Fine Art, New York, NY; Internal Geometry
- 2005-06 Kunst Pyramid, Stachesried, Germany; Begegnungen in der Neuen Mitte Europas: Licht und Schatten 2005-2005. Project Coordinator, Dr. Stephan Neumeyer.  
Danforth Museum of Art, Framingham, MA; Rhythmic Brushwork. Curator, Dr. Catherine Amidon. Other locations: Skylight Gallery, Brooklyn, NY and Museum of the National Center of AAA, Roxbury and Karl Drerup Art Gallery - Plymouth University, Plymouth, MA
- 2005 Rosenberg + Kaufman Fine Art, New York City, NY; Works based on Tom Farber's Book  
Rosenberg + Kaufman Fine Art, New York City, NY; paper | panel | canvas  
National Gallery of Jamaica, Kingston; 30th Anniversary & Biennial Exhibition. Curator, Dr. David Boxer, Ph.D.
- 2004 Rosenberg + Kaufman Fine Art, New York City, NY; Un-Convention  
Stephen D. Paine Gallery, Massachusetts College of Art, Boston, Massachusetts; Selections 2004
- 2003 National Gallery of Jamaica, Kingston, Jamaica; Biennial Exhibition  
Fort Lauderdale African American Cultural Center, Florida; The Diaspora in the 21st Century. Curator, Babacar MBow.
- 2002 Kunst Raum Gallery, Stuttgart, Germany; 20 Years – 60 Artists  
Rosenberg + Kaufman Fine Art, New York City, NY; Intrepid  
Yassine Art Center, Dakar, Senegal; Exposition Magnet. Curator, Bara Diokhane.  
Promo-Arte, Tokyo, Japan; Latin American Art 2002
- 2001-02 Howard University, Washington, DC; In the Fullness of Time (Catalogue). Curator, Dr. Catherine Amidon. Other locations: Karl Drerup Gallery, Plymouth State College, Plymouth, NH and Handwerker Gallery, Ithica College, Ithica, NY and Sidney Mishkin Gallery, Baruch College, New York and Avery Research Center, Charleston, SC and Clark University Gallery of Art, Atlanta, GA
- 2000-02 The Lowe Art Museum, Coral Gables, FL; Soon Come (Catalogue). Curators, Suzanne Wise and Jennifer Clark. Other locations: Joslyn Art Museum, Omaha, NB and Museum of Nebraska Art, Kearney, NB and Norfolk Arts Center, Norfolk, NB and DePaul University Art Gallery, Chicago, IL and Metropolitan State College, Denver, CO and Thorne-Sagendorph Art Gallery, Keene, NH and Bradbury Gallery, State University, AK and The Lamont Gallery, Exeter, NH and Fleming Museum, University of Vermont, VT
- 2001 Kent State University Art Gallery, Kent, Ohio; Accumulations. Curator, Martin Ball, show included: Peter Wayne Lewis, David Dupuis, Joanne Greenbaum, Will Mentor, Laura Owens, Paul Henry Ramirez, James Sienna, Enid Williams.  
Parish Gallery, Washington DC; 10th Anniversary Show  
Wakita Museum & Inokuma Genichiro Museum, Tokyo, Japan; Karuizawa Drawing Exhibition  
Art Salon, Tokyo, Japan; Shikiten 2001  
Promo-Arte, Tokyo, Japan; Latin American and Caribbean Art
- 2000 Miura Museum, Matsuyama, Japan; Latin American and Caribbean Art
- 1999 Frederick Spratt Gallery, San Jose, California; Dedicated to Milton Resnick: Painter's Painters (Catalogue - Frederick Spratt).  
Promo-Arte Gallery, Tokyo, Japan; Visual Spirits of Latin America. Curators, Furosawa and Honma.
- 1997-99 Smithsonian Institution, Washington, DC; Seeing Jazz Exhibition (Catalogue). Curators, Deborah Macanic, Marguette Folley-Cooper, Janice McNeil. Other locations: Jazz Museum, New York, NY and Western Gallery, Bellingham, Washington and Munson-Williams-Proctor Institution Museum of Art, Utica, NY and Hunter Museum of American Art, Chattanooga, TN and Huntington Museum of Art, Huntington, WV and Museum of the Southwest, TX
- 1997 Rosenberg + Kaufman Fine Art, New York City, NY; One of a Kind. Curators, Fran Kaufman and Stephen Rosenberg.

- 1995-98 Smithsonian Institution, Washington, DC; Caribbean Visions: Contemporary Exhibition (Catalogue). Curator, Dr. Samella Lewis. Other locations: Miami Art Museum, Miami, FL and New Orleans Museum of Art, New Orleans, LA and African American Museum, Dallas, TX and Middlebury College Museum of Art, Middlebury, VT and Wadsworth Atheneum, Hartford, CN and Center for Arts, Vero Beach, FL and Latin American Art Museum, Long Beach, CA
- 1995 Art Initiatives, New York Lawyer's Assoc, New York, NY; Language of Art: Res IPSA Loquitor. Curator, Stephen Rosenberg. Frederick Spratt Gallery, San Jose, California; East Coast - West Coast: Peter Wayne Lewis, Milton Resnick, Ed Moses, Louise Fishman, Larry Poons. Curator, Frederick Spratt, Tim Hawkinson.
- 1994 Museum of Modern Art Santo Domingo, Santo Domingo, Dominican Republic; Latin American & Caribbean Biennial (Catalogue) Joe & Emily Lowe Art Gallery, Syracuse University, Syracuse, New York; Faculty Exhibition National Arts Club Exhibition, New York City, New York; Exhibition to Honor Dr. Maya Angelou. Curator, Dr. Samella Lewis. Stanford University Faculty Club Palo Alto, California; Abstract Paintings: Frederick Spratt Gallery Curator, Frederick Spratt.
- 1993 Stephen Rosenberg Gallery, New York, NY; The Tenth Summer Amerika Haus, Stuttgart, Germany; Bay Area Prints. Curator, Bob Freimark.
- 1992 Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California; Faculty Exhibition
- 1991 Excellent Coast Company, Ltd., Yokohama, Japan; The Far Field Exhibition. Curator, Yukiko Lunday. Toyota Corporation, Toyota, Japan; Far Field Artists. Curator, Yukiko Lunday. Otaru Municipal Museum, Sapporo, Japan; Pacific Rim Art Now, 1991 (Catalogue) Curator, Kan Shimada JAL Corporation, Sapporo, Japan; Pacific Rim Art Now, 1991. Curator, Yukiko Lunday. Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California; Faculty Exhibition
- 1990 Hokkaido Museum of Modern Art, Sapporo, Japan; Art Document '90 (Catalogue). Curator, Kan Shimada. American Center, Sapporo, Japan; Peter Lewis/Kelly Detweiler Gallery One, San Jose State University, San Jose, California; Two Part Harmony/Faculty Exhibition Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California; Faculty Exhibition San Jose State University Art Gallery, San Jose, California; Charitable Inventions d. p. Fong Galleries, San Jose, California; Crossing Currents. Curator, Frederick Spratt. Jennifer Pauls Gallery, Sacramento, California; Twenty-two Years Jennifer Pauls Gallery: Abstract Art. Curator, Dean Moniz
- 1988 San Jose Museum of Art, San Jose, California; 50th Anniversary Exhibition, San Jose Art League. Curators, Collen Vojvodich with Rico Lebrun, Claire Falkenstein, Bob Freimark and Nathan Oliveira. Bruce Velick Gallery, San Francisco, California; New Year, New Work, New Space (Catalogue).

### **SELECTED PUBLIC COLLECTIONS:**

National Gallery of Art, Kingston, Jamaica.  
 San Jose Museum of Art, San Jose, California.  
 National Taiwan Normal University, Taipei, Taiwan.  
 National Doctor Sun Yat-Sen Memorial Hall Museum, Taipei, Taiwan.  
 Crocker Art Museum, Sacramento, California.  
 Republic of Senegal, National Art Collection.  
 Schmidt Bank, Germany.  
 A. D. Plant Co., Yokohama, Japan.  
 Cosima Hotel, Tokyo, Japan.  
 Hilton Hotel, Narita, Japan.  
 Hilton Hotel, San Jose, California.  
 N. K. Create Corp., Tokyo, Japan.  
 Nagai Sangyo Company Ltd., Tokyo, Japan.  
 A&M Co., Chiba, Japan.  
 Art Stacks Co., Marin, California.  
 Language Pacifica Co., Palo Alto, California.  
 Cohen and Lord, a P. C., Marina del Rey, California.  
 Portland Art Museum, Portland, Oregon, The Vivian and Gordon Gilky Center for Graphic Arts at the  
 Kunsthhaus Ostbayern, Viechtach, Germany.  
 Guenter Paal & Associates, Stuttgart, Germany.  
 Salon de Artei Osaka, Osaka, Japan.

### **BIBLIOGRAPHY:**

- 2016 Josh Feola: TimeOut Beijing, March 2016, pages 42-43; "Quantum jazz."  
 Harvey Dzodin: China Daily News, 2016-01-22; "One cool cat's exhibit now on at 798's UCCA."  
 Danyu Hsu: The Art Newspaper China, 2016-01-14; "TANC | Buddha, jazz and quantum physics: moving between China and the United States in abstract art."  
 Action Media, 2016-01-16; "This is Jazz, Baby"  
 Li Ning Li Xing in Beijing Zebian Lee: Phoenix Art TV Artfeng.com, 2016-01-21; "Video | "abstract art" is a road unknown story: Interview with Peter Wayne Lewis"  
 Lee in Beijing Zebian Lee: Phoenix Art TV Artfeng.com, 2016-01-15; "Site | UCCA together, "Booster", "Memory 1988"."  
 Zhuangao, Editor: Xiong Xiaoyi: [News] Artron.net, 2016-01-14 22:19:22; "First American Artist to enter China appeared again with Peter Wayne Lewis Boosters."  
 Action Media, 2016-01-13; "Trailer | UCCA Installing: Peter Wayne Lewis & Frederick J. Brown."  
 2015 Dr. Babacar M'Bow: Black Renaissance/Renaissance Noire, Vol. 15, Issue 2, Fall 2015, pgs 116-127; "Multilogues for The Human."  
 Mark Sell: Biscayne Times, October 2015; "MOCA Goes Global."  
 Skoto: Wall Street International, February 2915, "Peter Wayne Lewis. The Beautiful Brain."  
 David M. Roth: Square Cylinder.com, January 22, 2015, "Dean DeCocker & Peter Wayne Lewis @ JayJay."  
 2013 Dr. Babacar M'Bow: Peter Wayne Lewis: Paintings from Middle Earth Part 4, "Peter Wayne Lewis: A Multi-logue for the human."

- 2012 Stacey Duff: US Embassy in Beijing – The American Visual Arts in China Magazine, Fall 2012, “Blue and Green: Some Notes on the Work of Peter Wayne Lewis.”  
Fall 2012 US Embassy in Beijing-The American Visual Arts in China Magazine, "BLUE AND GREEN: SOME NOTES ON THE WORK OF PETER WAYNE LEWIS," Fall 2012, page 23, features an article about Peter Wayne Lewis, along with articles about other notable artists who have worked in China, such as Robert Rauschenberg, Andy Warhol and Jeff Koons.
- 2011 CapRadio Capitol Chat, November 11, 2011, “Interview: Peter Wayne Lewis' paintings from the Middle Earth.”  
Victoria Dalkey: The Sacramento Bee, November 29, 2011, “Two artists with impressive résumés show works.”  
David M. Roth: Square Cylinder.com, December 8, 2011, “Peter Wayne Lewis @ JAYJAY.”
- 2008 The Boston Globe, Home/News/World, August 6, 2008, “From Bay State to Beijing.”  
Victoria Dalkey: The Sacramento Bee, July 11, 2008, “Black’ – and beautiful: 40 Acres exhibit of locally owned art is a revelation.”  
Marcus Crowder: The Sacramento Bee, Entertainment – Sac-ticket / Art Galleries, February 8, 2008, “Just call it ‘Pre-modern.’”  
Victoria Dalkey: The Sacramento Bee, Bee Art Correspondent, January, 2008, “Critic’s Pick.”
- 2007 N. Michael Norton & Ruth Hardinger: Thrive, July/August 2007, Volume 1, Issue 26, “In the Studio of Peter Wayne Lewis.”
- 2006 Dr. Jonathan Greenland: Jamaica Gleaner Arts & Leisure, Sunday, December 17, 2006, “Star Matter, Peter Wayne Lewis.”  
Ding Ning: New York Arts Magazine, November 2006, “Graceful Spontaneity in Peter Wayne Lewis’s Painting.”
- 2003 Roberta Smith: New York Times, May 9 2003, “Art in Review, Rosenberg + Kaufman, Fine Art.”  
Veerle Poupeye: New York Arts Magazine, June 2003, “Peter Wayne Lewis: Strings at Rosenberg + Kaufman, Fine Art.”  
Joseph Wallentini: Abstract Art Online, April 2003, “Peter Wayne Lewis at Rosenberg + Kaufman, Fine Art.”
- 2002 Donna Jackson: Peter Lewis: The Evolution of an Abstract Painter, December 2002, MA Thesis, Howard University, Wash. DC.  
Joanne Greebaum: New Art Examiner, March – April 2002, “Accumulations, School of Art Gallery, Kent State University, Kent, OH.”  
Elisa Turner: The Miami Herald, Jun. 23, 2002, “Exhibit Captures Diversity of Jamaica, Lowe Art Museum, Coral Gables, FL.”  
Jerry Cullum: Atlanta Journal – Constitution, Jul. 26, 2002, “Art of Jamaica at Clark, Atlanta”  
David Carrier: Catalogue Essay, “Formed in Darkness, Born Into the Light,” Field Exhibition at Rosenberg + Kaufman, Fine Art.
- 2000 Nebraska Arts Council: Soon Come: The Art of Contemporary Jamaica, April 2002, Book/Catalogue: ISBN 1-882603-07-9.  
Jeanne C. Wilkinson: Review, April 15, 2000, “Peter Wayne Lewis, Rosenberg + Kaufman Gallery, Fields.”  
Joseph Walentini: Abstract Art On-line, April 2000, “Peter Wayne Lewis at Rosenberg + Kaufman Gallery.”  
Francesco Mastalia & Alfonse Pagano, Dread – Photo Documentary, introduction by Alice Walker.  
Paul Canning, Who’s Who in America, East Coast, Millennium Edition, Marquis, 2000.  
Paul Canning, Who’s Who in the World, Millennium Edition, Marquis, 2000.
- 1999 Caribbean Visions, Contemporary Painting & Sculpture, Introduction by Samella Lewis, Published by Art Services International.  
Cate Mc Quaid, Boston Globe, April 16, 1999, “The Caribbean– Uncommon Perspectives, South Shore Art Center, Cohasset, MA.”  
Judith Montminy, Boston Globe, March 21, 1999, – Uncommon Perspectives, South Shore Art Center, Cohasset, MA.”  
Dan Bischoff, New Jersey Star Ledger, March 17, 1999, “Painting in Tune – University Gallery, Montclair, NJ.”  
Dan Bischoff, New Jersey Star Ledger, March 26, 1999, “Academic Art, – University Gallery, Montclair, NJ.”  
Dominick Banks, The Montclarion, March 18, 1999, “Caribbean in My Sol, University Gallery, Montclair, NJ.”
- 1998 American Way Magazine, January 1998, “Seeing Jazz.”  
Seeing Jazz, Forwarded by Clark Terry, Afterward by Milt Hilton; Smithsonian Institution Travelling Exhibition Service (SITES).  
David Boxer & Veerle Poupeye: Modern Jamaican Art, University of the West Indies Development and Endowment Fund.  
The Seattle Times, May 11, 1998: “North’s the direction to go for adventurous art lovers.”
- 1997 Esther Iverem: Washington Post, November 1997, “Seeing Jazz”.  
U.S. News Online, December 29, 1997: “Images of Jazz: Explore the music through a book, an art exhibit, and the Web.”  
The Chronicle of Higher Education, December 5, 1997: “Seeing Jazz.”  
Star Ledger, December 7, 1997: “Satisfying wide range of tastes.”  
The New York Times, November 21, 1997: “Washington-Music.”  
The Washington Post, November 18, 1997: “‘Seeing Jazz’: Music to the eyes.”  
Making Impressions, November 1997, “Seeing Jazz.”  
P. J. Robinson: Metro Harold, November 1997, “Seeing Jazz; Mother Jazz & Offspring.”  
Susan Davidson: Washingtonian, November 1997, “Seeing Jazz.”  
Deirdre R. Schwieson: U.S.A. Today, October 31, 1997, “Was D.C. Seeing Jazz?”  
Art & Antiques Magazine, October 1997, “Openings – Peter Wayne Lewis: Replicant,” Rosenberg + Kaufman Fine Art, NYC  
The Washington Post, September 7, 1997: “The Season.”  
The Washington Post, September 7, 1997: “Fall concerts to launch new venues.”  
Patricia Rosoff: Hartford Advocate, April 1997, “A Real Eye-Opener.”
- 1996 American Way, “Caribbean Visions,” December 1, 1996.  
Hank Burchard: Sunday Advocate, February 18, 1996, “Islands of Art.”  
Anne Price: Artsmagazine, February 18, 1996, “Caribbean Visions.”  
Chris Waddington: Times Picaquene, March 24, 1996, “Charting Diverse Waters.”
- 1995 Yukiko Lunday: Bay-BE Magazine, 1995/96, “Peter Wayne Lewis at A.D. Plant Co., Yokohama, Japan.”  
Jeanne C. Wilkinson: Cover, Sept. 1995, “Peter Wayne Lewis, Rosenberg + Kaufman Gallery, Merging Concerns.”
- 1993 Stuttgarter Zeitung, Sept. 20, 1993, "Bay Area Prints im Amerikahaus," Amerikahaus, Stuttgart, Germany.
- 1991 Atelier Magazine, December 1991, "Far Field Exhibition," Yokohama, Japan.  
Maicichi Shinbum Tokyo, Sept. 29, 1991, "The Far Field Exhibition Opening," Excellent Coast Co., Ltd., Yokohama, Japan.  
Asahi Shinbum Tokyo, May 1, 1991, "Otaru and American Artists," Otaru Municipal Museum, Otaru, Japan.  
Hokkaido Shinbum Sapporo, May 13, 1991, "Japanese & American Contemporary Art in Otaru," Otaru Municipal Museum, Japan.  
Hokkai Times, May 13, 1991, "Five Artists from America," Otaru Municipal Museum, Otaru, Japan.  
Hokkaido Shimbun, March 19, 1991, "Pacific Ocean Art Scene Exchange, Otaru Municipal Museum, Japan.  
Peninsula Magazine, Jan. 1991, "The Peninsula's Best New Artist; Peter Wayne Lewis."
- 1989 Evan Thomas: On the Wing Magazine, Summer 1989, "Peter Wayne Lewis at Jennifer Pauls Gallery."  
Dorothy Burkhart: San Jose Mercury News, Nov. 24, 1989.  
The California Art Review, Second Edition 1989: Survey of the State's Museums, Galleries / Leading Artists.
- 1988 San Francisco Focus Magazine, Feb. 1988, "Bruce Velick Gallery."

- Victoria Dalkey: Sacramento Bee, Oct. 29, 1988, "Portals to the Abstract."  
Dorothy Burkhart: San Jose Mercury News, March 4, 1988.  
Salli McQuaid: Metro, Santa Clara Valley, Sept. 8-14, 1988.
- 1987 South Bay Accent Magazine, June 1987, "South Bay Collectors."  
Peninsula Magazine, December 1987, "South Bay Art Scene."  
Pebble Beach Tribune, March 1987.  
Sam Colburn: Carmel PineCone, Feb. 26, 1987.  
Irene Lagorio: Monterey Herald, March 8, 1987.
- 1986 Dorothy Burkhart: San Jose Mercury News, April 20, 1986.  
Dorothy Burkhart: San Jose Mercury News, May 25, 1986.  
Dorothy Burkhart: San Jose Mercury News, (Critic's Choice), March 30, 1986
- 1985 Al Morch: San Francisco Examiner, Aug. 2, 1985.  
Cordell Koland: Business Journal, San Jose, Sept. 16, 1985.  
Civic Centre Voice, August 1985, "New Art in West."
- 1984 Cordell Koland: The Business Journal, San Jose, Nov. 12, 1984.  
Dorothy Burkhart: San Jose Mercury News, Dec. 30, 1984  
Dorothy Burkhart: San Jose Mercury News, (Critic's Choice), Nov. 18, 1984  
Leslie Wolf: Los Angeles Weekly, Aug. 17, 1984.