

GLOBALLECTICS: AESTHETICS AND THE POLITICS OF LEGITIMIZATION

The 13th annual exhibition, coinciding with the Art Basel Miami Week, aims at exploring transnational, issues of marginalization and legitimization as well as diversity and artistic solidarity in the struggle against an art world that seems to have gone mad. 25 artists from 5 continents explore these issues as they relate to their racial, geographical, economic and cultural location. The annual exhibition is a production by the Florida Africana Diaspora Studies Consortium.



GLOBALLECTICS

AESTHETICS AND THE POLITICS OF LEGITIMIZATION

GLOBALLECTICS privileges the more discreet approach of artists whose work retains a real liberating dimension. As conceptualized by Ngugi wa Thiong'o of Kenya, "GLOBALLECTICS is derived from the shape of the globe. On its surface, there is no center; any point is equally a center. As for the internal center of the globe, all points on the surface are equidistant to it." The central point is "articulation" as a way of characterizing contemporary visual productions without falling in the twin traps of reductionism and essentialism.

GLOBALLECTICS moves away from a perception of art as an objective, a formal tool and a "value free" heuristic device. It resists thinking in terms of a "center" where legitimacy is surrendered. It rejects assumptions of the artists' success in a formulation to which we have to acquiesce rather than run the risk of being suspected of incompetence or being marginalized.

Featured Artists

Carl Jute
Alejandro Mendoza
Michael O.
Gregory Vorbe
Jerry Craig
Stephen Gamson
Peter Wayne Lewis
Ludovic Booz
Brian McFarland
Kofi Kayiga
Edouard Deval Carrié
Philippe Dodard
Mark Skwarek
Iris PhotoCollective
Cecil Cooper
Guy Syllien
Tergo Bastien
Jude Papa Loko
Joe Mangrum
Jeffery A. Salter
Charles Trainor, Jr.
Pablo Martínez
Morice Cohn Band
André Chung
Clarence Williams
C.W. Griffin

Date	RSVP	Time	Location
12/01/12	954.338.8670 305.796.4718	8:00 P.M.	Multitude Art Gallery 5570 Northeast 4th Avenue Miami FL 33137

Sponsored by Florida Africana Studies Consortium, Iris PhotoCollective and Multitude Art Gallery

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