

Art & Antiques

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By: George Melrod

Born in Jamaica, and now based in New Jersey, the painter Peter Wayne Lewis creates bold geometries that playfully examine the juxtaposition of colors and the flatness of pictorial space. Centered by rectangles of color, his compositions fuse crisp shapes and energetic textures, giving the works a subtle musical rhythm (Lewis's father was a jazz pianist). Lewis's recent works center around luminous color fields. In the new paintings, such as *Replicant 2*, he sets these windows in vigorously rendered margins, but this modernist device has historical parallels. As Lewis notes, during the Renaissance "a painting was a window reflecting the natural world. This is represented by my use of a rectangle within a rectangle. The vibrant borders act as picture frame and as a compression device a type of incubator where elements implode and explode, and things are being born, becoming visual sensations." Through October 18 at Rosenberg + Kaufman in New York City.

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